

Filippo Poli is a professional photographer graduated in architecture at Milan Polytechnic and with a master degree in urban culture "Metropolis" at the UPC Barcelona.

From 2005 to 2009 he has been involved as curator in the exhibition "Post it City, occasional urbanities" presented at CCCB and other international venues.

Since 2008 his interest focus on architectural and landscape photography.

He has been collaborating with several architecture offices (J. Llinas, N. Foster, A. Isozaki, A.Casas, C.Zucchi, etc.) and publishes regularly in the main international architecture magazines (Domus, Casabella, Interni, Architectural Review, Abitare, Arquitectura Viva, Wallpaper, etc).

He collaborated with architectural publishers as Phaidon and Actar and newspapers (Corriere della Sera, La Vanguardia, El Pais). He is carrying out a personal research on the mutation of anthropized landscape and a series of photos of this body of work has been published in a monographic issue of Al-Consulta, the magazine of Lombardy Institute of Architects.

In 2014 he got the third prize in the PX3 photography awards with a work on the social housing "Walden 7" by R.Bofill. He got mentions at the IPA prize, Photography Master Cup, Basho Award, and in 2012 he won the ArchTriumph International Architectural Photography Award.

He has participated to collective exhibitions in Italy and U.S.A and in 2014 C. Zucchi, curator of the Italian Pavilion, invited him to presented a personal work on Asnago Vender architectures in Milan at the Venice Biennale.

In 2015 he extensively documented the Expo in Milan working on assignments for architects, institutions and magazines.