

- Abts K.; Dobbelaere K.; Voyé L. (eds.), *Nieuwe tijden nieuwe mensen: Belgen over arbeid, gezin, ethiek, religie en politiek* [New times new people: Belgians about labour, family, ethics, religion and politics], Lannoo, Leuven 2011.
- Aerts J.; Jaspers J.; Klinckaert J.; Stevens D.; Van Dyck A., *Atlas van het religieus erfgoed in Vlaanderen* [Atlas of the religious heritage in Flanders], Centrum voor Religieuze Kunst, 2. Ed., Leuven 2014.
- Agamben G., *Profanazioni*, Figure nontetempo, Roma 2012.
- Agostiano M.; Concas D., *L'espace architectural des églises, lieu de rassemblement et point de repère pour la communauté*, in Chavardès B. ; Dufieux P. (éds.), *L'avenir des églises. État des lieux, stratégies et programmes de reconversion*, Presses Universitaires de Lyon, Lyon 2018, pp. 87-97.
- Agostiano M.; Baracco L. et al. (eds.), *Guidelines to overcome architectural barriers in cultural heritage sites*, publication of Italian Ministry of Cultural Heritage and Activities - General Direction for Landscape, Fine Arts, Contemporary Architecture and Art, Roma 2011.
- Ahn Y. K., *Adaptive Reuse of Abandoned Historic Churches: Building Type and Public Perception*, Doctoral dissertation, Texas A & M University, Galverston 2007 (<https://oaktrust.library.tamu.edu/handle/1969.1/ETD-TAMU-1677>: Accessed June 3, 2019).
- Akgündüz A.; Öztürk S.; Baş Y., *Kiliseden Müzeyeye Ayasofya Camii*, Osav Yayınları, Istanbul 2006.
- Aksamija N.; Maines C.; Wagoner P., *Palimpsests: Buildings, Sites, Time* (Architectural Crossroads 4), Brepols, Turnhout 2017.
- Alabiso A. C.; Campi M.; Di Luggo A. (a c. di), *Il patrimonio architettonico ecclesiastico di Napoli. Forme e spazi ritrovati*, Artstudio Paparo, Napoli 2016.
- Amendola G., *La città postmoderna. Magie e paure della metropoli contemporanea*, Laterza, Bari/Roma 1997.
- Anderson A.H., *Pentecostal and Charismatic Christianity*, in Sanneh L.; McClymond M.J. (eds.), *The Wiley Blackwell Companion to World Christianity*, Wiley Blackwell, Oxford 2016, pp. 653-663.
- Anderson A.H., *To the Ends of the Earth. Pentecostalism and the transformation of World Christianity*, Oxford University Press, Oxford 2013.
- Angelo P., *Will Surprise Proposal Save St. Rose?*, in "The Daily Journal" (Kankakee, IL), March 24, 2018 ([https://www.daily-journal.com/news/local/will-surprise-proposal-save-st-rose/article\\_4bb9fd0c-2fd7-11e8-8e59-1f5b2e5e5be2.html](https://www.daily-journal.com/news/local/will-surprise-proposal-save-st-rose/article_4bb9fd0c-2fd7-11e8-8e59-1f5b2e5e5be2.html): Accessed May 31, 2019).
- Augustine (St.), Translated by J.E. Tweed, *Exposition on the Psalms, 48*, in *From Nicene and Post-Nicene Fathers*, First Series, VIII, Philip Schaff ed., Buffalo, NY, 1888.
- Aureli P.V., *Rituals and Walls: On the Architecture of Sacred Space*, in Aureli P. V.; Shéhérazade Giudici M. (eds.), *Rituals and Walls*, AAS, London 2016, pp. 10-25.
- Australian Catholic Bishops Conference/National Liturgical Architecture and Art Board, *"And when churches are to be built..."*. *Preparation, planning and construction of places of worship*, Liturgy Brisbane, Brisbane 2014.
- Australian Catholic Bishops Conference/National Liturgical Architecture and Art Council, *Fit for sacred use... Stewardship and renewal of places of worship*, Liturgy Brisbane, Brisbane 2018.
- Azzimonti C., *Garanzie per l'utilizzo non indecoroso di chiese dismesse*, in "Quaderni di diritto ecclesiale", XXIX (2016), pp. 59-69.
- Babelon J.-P. ; Chastel A., *La notion de patrimoine*, Levi, Paris 1994.
- Backer C., *Contagion of the Sacred and the Right to the City: Modalities Belonging, Becoming and Participating amongst Diasporic Religious Communities and the Growth of the Post-Secular City*, in Garnett

- J.; Harris A. (eds), *Rescripting Religion in the City. Migration and Religious Identity in the Modern Metropolis*, Ashgate, Farnham 2013, pp. 103-114.
- Bailly A., *Les minorités chrétiennes aux confins de l'Occident et de l'Orient*, s.e., Istanbul 2008.
- Baisier C. (ed.), *Divine Interiors. Experience churches in the age of Rubens*, Bai, Ghent 2016.
- Baldacci V.; Silla C., *Toscana: guida a 287 comuni, 100 musei, 2000 chiese, abbazie, templi, sinagoghe attraverso 3000 anni di storia*, Mondadori, Milano 1997.
- Baldovin J.F., *The Urban Character of Christian Worship. The Origins, Development, and Meaning of Stational Liturgy*, Pontificium Institutum Studiorum Orientalium, Roma 1987.
- Bandarin F.; Van Oers R., *The historic urban landscape: managing heritage in an urban century*, Wiley, Chichester 2012.
- Bartolomei L. (a c. di) [a], *Il futuro degli edifici di culto/The future of Churches. Temi/Themes*, fascicolo monografico di "IN\_BO. Ricerche e progetti per il territorio, la città e l'architettura", VII (2016) 10 ([https://in\\_bo.unibo.it/issue/view/580](https://in_bo.unibo.it/issue/view/580): accesso 13 giugno 2019).
- Bartolomei L. (a c. di), *Il futuro degli edifici di culto/The future of Churches. Paesaggi/Landscapes*, fascicolo monografico di "IN\_BO. Ricerche e progetti per il territorio, la città e l'architettura", VIII (2017) 11 ([https://in\\_bo.unibo.it/issue/view/640](https://in_bo.unibo.it/issue/view/640): accesso 13 giugno 2019).
- Bartolomei L. [b], *Le chiese abbandonate d'Italia. Cause, significato, prospettive di gestione*, in Bartolomei L. (a c. di), *Il futuro degli edifici di culto. Temi / The Future of Churches. Themes*, "IN\_BO. Ricerche e progetti per il territorio, la città, e l'architettura", VII (2016) 10, pp. 6-28 ([https://in\\_bo.unibo.it/issue/view/580](https://in_bo.unibo.it/issue/view/580): accesso 20 agosto 2019).
- Bartolomei L.; Longhi A.; Radice F.; Tiloca C., *Italian debates, studies and experiences concerning reuse projects of dismissed religious heritage*, in Gerhards A.; de Wildt K. (Hgg.), *Wandel und Wertschätzung. Synergien für die Zukunft von Kirchenräumen* (Bild – Raum – Feier. Studien zu Kirche und Kunst 17), Schnell und Steiner, Regensburg 2017, pp. 107-136.
- Bartolozzi C. (a c. di), *Patrimonio architettonico religioso. Nuove funzioni e processi di trasformazione*, Gangemi, Roma 2017.
- Bartolozzi C., *Dopo il Concilio Vaticano II: le trasformazioni dello spazio liturgico nelle cattedrali e nelle chiese parrocchiali italiane*, in Chacón Gomez-Monedero F.A.; Salamanca López M.J. (coord.), *La Catedral. Símbolo del renacer de Europa*, Editorial Alderabán, Cuenca 2010, pp. 35-42.
- Bassi E., *Tracce di chiese veneziane distrutte. Ricostruzione dai disegni di Antonio Visentin*, Istituto Veneto di Scienze Lettere ed Arti, Venezia 1997.
- Baum W., *The Christian Minorities in Turkey*, Kitab-Verlag, Klagenfurt/Wien 2006.
- Beaumont J.; Baker C., *Introduction: The Rise of the Postsecular City*, in Beaumont J.; Baker C. (eds.), *Postsecular Cities. Space, Theory and Practice*, Continuum, London 2011, pp. 1-14.
- Begus C., *Adnotationes in Decreta*, in "Apollinaris", LXXXV (2012), pp. 413-465.
- Bekaert G., *In één of ander huis, kerkbouw op een keerpunt*, Lannoo, Tiel 1967.
- Belin F.-A., *Histoire de la latinité de Constantinople*, Picard, Paris 1894.
- Benedetto XVI, *Motu proprio Pulchritudinis fidei*, 30 luglio 2012, in "Acta Apostolicae Sedis", CIV (2012), pp. 631-632.
- Benedict XVI, *Apostolic Letter Motu Proprio data "Pulchritudinis Fidei"*, whereby the Pontifical Commission for the Cultural Heritage of the Church is joined to the Pontifical Council for Culture, 30 July 2012 (<http://www.cultura.va/content/cultura/en/magistero/papa/BenedictXVI/pulchritudinisfidei.html>: Accessed 22 August 2019).
- Berger P.L.; Luckmann T., *La realtà come costruzione sociale*, Il Mulino, Bologna 1969.
- Berthold É.; Dormaels M.; Laplace J., *Patrimonialisation et sacralisation: deux processus de construction de sens*, in Berthold É.; Dormaels M.; Laplace J. (eds.), *Patrimoine et sacralisation*, Éditions Multi Mondes, Montréal 2009, pp. 5-7.
- Beste J., *Öffentliches Interesse und kommunales Potential im kirchlichen Strukturwandel*, in: LVR-Amt für Denkmalpflege im Rheinland (Hg.), *Kirchen im Strukturwandel. Prozesse – Konzepte – Perspektiven. Dokumentation zum 23. Kölner Gespräch zu Architektur und Denkmalpflege in Brauweiler, 14. November 2016*, Landschaftsverbandes Rheinland, Köln 2017, pp. 49-56 ([https://denkmalpflege.lvr.de/media/denkmalpflege/publikationen/online/publikationen/17\\_1024-Heft\\_28\\_Kirchen\\_im\\_Strukturwandel\\_Digital.pdf](https://denkmalpflege.lvr.de/media/denkmalpflege/publikationen/online/publikationen/17_1024-Heft_28_Kirchen_im_Strukturwandel_Digital.pdf): Accessed June 4, 2019).
- Białkiewicz A., *O zmianach użytkowania obiektów*

- sakralnych. *Adaptive reuse of sacred buildings*, Wydawnictwo PK, Kraków 2016.
- Billings B. S., *From House Church to Tenement Church: Domestic Space and the Development of Early Urban Christianity - The Example of Ephesus*, in "Journal of Theological Studies", n.s. LXII (2011) 2, pp. 541-569.
- Bisseling H.; Roest H. de; Valstar P. (eds.), *Meer dan hout en steen. Handboek voor sluiting en herbestemming van kerkgebouwen* [More than timber and stone: handbook for closing and reusing churches], Boekencentrum, Zoetermeer 2011.
- Blaauw S. de, *Contrasts in Processional Liturgy. A Typology of Outdoor Processions in Twelfth-Century Rome*, in Bock N. et alii (sous la direction de), *Art, Cérémonial et Liturgie au Moyen Age*, Viella, Roma 2002, pp. 357-396.
- Blaauw S. de, *Urban Liturgy: The Conclusive Christianization of Rome*, in Foletti I.; Palladino A. (eds.), *Ritualizing the City. Collective Performances as Aspects of Urban Construction from Constantine to Mao*, Viella, Roma 2017, pp. 15-28.
- Bordino C., *L'Odigitria della chiesa dei Santi Pietro e Paolo a Galata. Fonti per un'iconografia tra Oriente e Occidente*, in Monge C.; Pedone S., *Domenicani a Costantinopoli prima e dopo l'impero ottomano. Storie, immagini e documenti d'archivio*, Nerbini, Firenze 2017, pp. 151-174.
- Boschki R.; Gerhards A., *Mensch – Raum – Gott. In der Kirchenraumpädagogik geschieht Begegnung*, in „Herder Korrespondenz. Spezial“ (2011), 1, pp. 51-55.
- Botek A., *Sakralna architektúra – Tvorba vo vzťahu k historickej štruktúre*, Bratislava 2005.
- Bourgeois G., *Conceptnota: Een toekomst voor de Vlaamse parochiekerk*, Vlaamse Overheid, Brussel 2011.
- Bourriaud N., *Esthétique relationnelle*, les Presses du réel, Dijon 1998.
- Boute B.; Smaberg T. (eds.), *Devising Order. Socio-religious Models, Rituals, and the Performativity of Practice*, Brill, Leuven 2013.
- Bouyer L., *Architettura e liturgia*, Qiqajon, Magnano (BI) 2007 (ed. orig. 1967).
- Bracht C.; Erne T.; Noss P. (Hgg.), *Open Spaces - Räume religiöser und spiritueller Vielfalt* (KBI 10), Jonas, Kromsdorf/Weimar 2016.
- Brandi C., *Teoria del restauro*, Einaudi, Torino 1977 (1. ed. 1963).
- Bredenbeck M. [a], *Die Zukunft von Sakralbauten im Rheinland*, Schnell und Steiner, Regensburg 2015.
- Bredenbeck M. [b], *Kirche als Moschee – wie geht das eigentlich aus kunsthistorischer Sicht? Gedanken zu einer notwendigen Debatte*, in Gerhards A.; de Wildt K. (Hgg.), *Der Sakrale Ort im Wandel* (Studien des Bonner Zentrums für Religion und Gesellschaft, 12), Ergon, Würzburg 2015, pp. 193-208.
- Bregman R., *De geschiedenis van de vooruitgang*, De bezige bij, Amsterdam 2014.
- Brenner N.; Schmid C., *Elements for a New epistemology of the Urban*, in Hall S.; Burdett R. (eds.), *The SAGE Handbook of the 21<sup>st</sup> century City*, Sage, London 2018, pp. 47-68.
- Brentini F., *Bauen für die Kirche. Katholischer Kirchenbau des 20. Jahrhunderts in der Schweiz*, Diss. Univ. Zürich 1993/1994, Luzern 1994.
- Breyer A.; Lowry H. W. (eds.), *Continuity and Change in Late Byzantine and Early Ottoman Society*, University of Birmingham/Centre for Byzantine Studies, Washington 1986.
- Büchse A.; Fendrich H.; Reichling P.; Zahner W. (eds.), *Kirchen. Nutzung und Umnutzung. Kulturgeschichte, theologische und praktische Reflexionen*, Aschendorff, Münster 2012.
- Burkhard S., *Die Antwort gab der Kirchenbau - von der Pfarrkirche St. Helena zum "Dialograum Kreuzung an Sankt Helena"*, in „Ökumenische Rundschau“, LXVII (2018), pp. 497-508.
- Cacciari M., *L'arcipelago*, Adelphi Editore, Milano 1997.
- Caputo G., *Le chiese di Venezia. I luoghi di culto della città e delle sue isole*, Prato, Villatora (PA) 2002.
- Carbonara G., *"Traditio": la Chiesa e la perpetuazione delle memorie materiali*, in Crippa M. A.; Carbonara G. (a c. di), *Continuità di vita e mutamenti nelle chiese, antiche moderne*, sezione monografica di "Arte Cristiana", CVI (2018), 908, pp. 336-345.
- Carbonara G., *Avvicinamento al restauro. Teoria, storia, monumenti*, Liguori, Napoli 1997.
- Carbonara G.; Crippa M. A., *Editoriale*, in Crippa M. A.; Carbonara G. (a c. di), *Continuità di vita e mutamenti nelle chiese, antiche moderne*, sezione monografica di "Arte Cristiana", CVI (2018), 908, p. 323.
- Casanova J., *Oltre la secolarizzazione*, Il Mulino, Bologna 2000.

- Casiello S., *Conservazione e innovazione dei poli liturgici e dello spazio sacro*, in Crippa M. A.; Carbonara G. (a c. di), *Continuità di vita e mutamenti nelle chiese, antiche moderne*, sezione monografica di "Arte Cristiana", CVI (2018), 908, pp. 346-355.
- Catholic Bishops' Conference of England and Wales, *Directory on the Ecclesiastical Exemption from Listed Building Control*, January 2019.
- Catholic Bishops' Conference of England and Wales, *Directory on the Ecclesiastical Exemption from Listed Building Consent*, 2018.
- Cavalli C.; Nante A. (a c. di), *La Madonna in trono con Gesù Bambino di Antonio Vivarini e Giovanni d'Alemagna. Storia e restauro*, catalogo della mostra, Padova, Museo Diocesano, 30 ottobre 2014 – 6 gennaio 2015, Scripta edizioni, Verona 2014.
- Cavalli C.; Nante A. (a c. di), *L'uomo della croce. L'immagine scolpita prima e dopo Donatello*, catalogo della mostra, Padova, Museo Diocesano, 14 settembre – 24 novembre 2013, Scripta edizioni, Verona 2013.
- Cavana P., *Chiese dismesse: una risorsa per il future*, in Bartolomei L. (a c. di), *Il futuro degli edifici di culto. Temi / The Future of Churches. Themes*, in "IN\_BO. Ricerche e progetti per il territorio, la città, e l'architettura", VII (2016) 10, pp. 44-56 ([https://in\\_bo.unibo.it/issue/view/580](https://in_bo.unibo.it/issue/view/580); accesso 21 agosto 2019).
- Čechura M., *Zaniklé kostely Čech*, Nakl. Libri, Praha 2012.
- Center for Research in the Apostolate, *Frequently Requested Church Statistics*, Georgetown University, Washington D.C. 2019 (<https://cara.georgetown.edu/frequently-requested-church-statistics/>; Accessed May 29, 2019).
- Chakhar S.; Martel J.-M., *Enhancing Geographical Information Systems Capabilities with Multi-Criteria Evaluation Functions*, in "Journal of Geographic Information and Decision Analysis", VII (2003) 2, pp. 47-71.
- Chavardès B.; Dufieux P. (eds.), *L'avenir des églises. État des lieux, stratégies et programmes de reconversion*, Presses Universitaires de Lyon, Lyon 2018.
- Chaves M., *All Creatures Great and Small: Mega-churches in Context*, in "Review of Religious Research", XLVII (2006), 4, pp. 329-346.
- Cherry M., *Assessing Significance, Managing Change. Conservation Planning and Places of Worship in England*, in: Morisset L. K.; Noppen L.; Coomans T. (eds./eds.), *Quel avenir pour quelles églises ? / What Future for Which Churches* (Patrimoine urbain. Col-  
lection de la Chaire de recherche du Canada en patrimoine urbain, 3), Presses de l'Université du Québec, Québec 2006, pp. 401-418.
- Chiavacci E., *Il bene comune*, in "Il Regno", (2007), 15, pp. 497-499.
- Chrétiens d'Orient, 2000 ans d'histoire*, Gallimard, Paris 2018.
- Chroust H.; Affeldt R. J., *The Problem of Private Property According to St. Thomas Aquinas*, in "Marquette Law Review", XXXIV (1950-1951), 3, pp. 151-182.
- Church of the Nativity, New York City*, Custombook/ Ecclesiastical Color Publisher, South Hackensack, NJ 1971.
- City Council aims to protect churches slated for closure*, in "National Catholic Reporter", 2009, March 20, p. 3.
- Clark J., *"This Special Shell": The Church Building the Embodiment of Memory*, in "Journal of Religious History", XXXI (2007), 1, pp. 59-77.
- Colombo G., *Il magistero recente: indirizzi e problemi*, in Ambrosio G., *La Chiesa ed il declino della politica*, Glossa, Milano 1994, pp. 107-131.
- Concas D. [a] (a c. di), *Conservazione vs innovazione. L'inserimento di elementi tecnologici in contesti storici*, Il Prato, Padova 2018.
- Concas D. [a], *Good practices for the improvement of the historic buildings technological equipment*, in AiCARR (ed.), *Historical buildings: designing the retrofit. An overview from energy performances to indoor air quality*, AiCARR, Milano 2014, pp. 925-938.
- Concas D. [b], *Da spazio industriale a luogo spirituale: la chiesa dei Beatos Mártires Valencianos a Valencia (Spagna)*, in Minutoli F. (a c. di), *ReUSO 2018. L'intreccio dei saperi per rispettare il passato, interpretare il presente, salvaguardare il futuro*, Gangemi Editore, Roma 2018, pp. 1363-1374.
- Concas D. [b], *Uso, dis-uso e ri-uso dei luoghi di culto. Suggestimenti per la valorizzazione*, in Bertocci S.; Van Riel S. (a c. di), *ReUSO. La cultura del restauro e della valorizzazione. Temi e problemi per un percorso internazionale di conoscenza*, Università degli Studi di Firenze / Dipartimento di Architettura; Alinea Editrice, 3 voll., Firenze 2014: II, pp. 1029-1036.
- Concas D. [c], *Miglioramento impiantistico e piena accessibilità*, in Crippa M. A.; Carbonara G. (a c. di), *Continuità di vita e mutamenti nelle chiese, antiche moderne*, sezione monografica di "Arte cristiana", CVI (2018), 908, pp. 364-371.

- Concas D., *Brevi note sulla conservazione degli edifici di culto*, in Concas D.; Crova C.; Frezza G. (a c. di), *Le architetture religiose del golfo di Gaeta*, Caliman Studio Editore, Scauri (LT) 2006, pp. 25-29.
- Concas D., *Il riuso delle chiese sconsacrate. Questioni di metodo*, in Luciani R.; Silvan P. (a c. di), *Beni Culturali della Chiesa. Un rinnovato impegno per la loro tutela e valorizzazione*, Pontificia Università Lateranense, Istituto Superiore di Scienze Religiose "Ecclesia Mater", Roma 2008, pp. 47-53.
- Concas D., *Riscaldare gli edifici-chiese: comfort vs conservazione*, in Parrinello S.; Besana D. (a c. di), *ReUSO 2016. Contributi per la documentazione, conservazione e recupero del patrimonio architettonico e per la tutela paesaggistica*, Edifir, Firenze 2016, pp. 1204-1214.
- Concas D., *Riuso 'creativo' degli edifici-chiesa di culto cattolico*, in "Koinè Magazine", (in press, but Vicenza 2019, pp. 8).
- Concas D.; De Cesare G., *Un progetto interdisciplinare per trasformare un convento di clausura in un museo socio-culturale "vivo". Riuso compatibile*, in Bertocci S.; Van Riel S. (a c. di), *ReUSO. La cultura del restauro e della valorizzazione. Temi e problemi per un percorso internazionale di conoscenza*, Università degli Studi di Firenze/Dipartimento di Architettura; Alinea Editrice, 3 voll., Firenze 2014: II, pp. 719-726.
- Concas D.; De Cesare G.; Capri G., *Santa Teresa from convent cloistered nuns to 'open' museum for the community*, in Gabaglio R.; Gulotta D. (eds.), *Built Heritage 2013 Monitoring Conservation Management*, Politecnico di Milano – Centro per la Conservazione e la Valorizzazione dei Beni Culturali, Milano 2013, pp. 73-81.
- Concas D.; Spesso M. (a c. di), *Le pietre e l'eterno. Architetture religiose: costruzioni e restauro*, Atti del VI Congresso internazionale (Roma, 18-21 marzo 2002), ASS.I.R.C.CO., Roma 2011.
- Conferência Episcopal Portuguesa, *Nota informativa sobre o património cultural da Igreja*, Lisboa 13 de Novembro de 1997 (<https://www.bensculturais.com/documentos/1997-NotaInformativaSobrePatrimonioCulturalDaIgreja.pdf>: accesso 14 Giugno 2019).
- Conferenza dei ministri europei della cultura, *Carta europea del patrimonio architettonico*, Amsterdam, 1975 (<http://www.ari-restauro.org/wp-content/uploads/2015/02/Carta-Europea-Del-Patrimonio-Architettonico-Amsterdam-1975.pdf>: accesso 23 agosto 2019).
- Conference of European Ministers of Culture, *Towards a High-Quality "Baukultur" for Europe*, Davos Declaration, Davos, Switzerland, 22 January 2018 ([http://davosdeclaration2018.ch/media/Davos\\_Declaration\\_2018-23.01.2018.pdf](http://davosdeclaration2018.ch/media/Davos_Declaration_2018-23.01.2018.pdf): Accessed 22 August 2019).
- Conferenza dei ministri europei della cultura, *Verso una cultura della costruzione di qualità per l'Europa*, Dichiarazione di Davos, Svizzera, 22 gennaio 2018 (<https://davosdeclaration2018.ch/fr/programme/>: accesso 20 November 2018).
- Conferenza Episcopale Italiana, *Educare alla vita buona del Vangelo. Orientamenti pastorali dell'Episcopato italiano per il decennio 2010-2020*, 4 ottobre 2010 (<http://www.irc-crema.net/files/educare-alla-vita-buona-del-vangelo.pdf>: ultimo accesso: 26 marzo 2019).
- Conferenza Episcopale Italiana, *I beni culturali della Chiesa in Italia. Orientamenti*, 9 dicembre 1992, in *Enchiridion della Conferenza Episcopale Italiana*, V, Edizioni Dehoniane, Bologna 1996, nn. 1213-1283 ([https://bce.chiesacattolica.it/wp-content/uploads/sites/25/1992/12/Orientamenti\\_Beni\\_Culturali\\_1992.pdf](https://bce.chiesacattolica.it/wp-content/uploads/sites/25/1992/12/Orientamenti_Beni_Culturali_1992.pdf): ultimo accesso: 26 marzo 2019).
- Conferenza Episcopale Italiana, *Norme per la tutela e la conservazione del patrimonio storico artistico della Chiesa in Italia*, 14 giugno 1974, in *Enchiridion della Conferenza Episcopale Italiana*, II, Edizioni Dehoniane, Bologna 1985, nn. 1319-1350.
- Conferenza Episcopale Italiana, *Progetto culturale orientato in senso cristiano. Una prima proposta di lavoro*, a cura della Presidenza, 28 gennaio 1997 ([http://www.progettoculturale.it/cc\\_i\\_new\\_v3/allegati/2174/Primaproposta.pdf](http://www.progettoculturale.it/cc_i_new_v3/allegati/2174/Primaproposta.pdf): ultimo accesso: 26 marzo 2019).
- Conferenza Episcopale Italiana/Comitato per gli Enti e i Beni Ecclesiastici, *Le chiese non più utilizzate per il culto*, Roma 4 ottobre 2012, lettera circolare ai vescovi diocesani, Prot. N. 932/2012 (pro manuscritto).
- Congregation for the Clergy, *Official Documents of the Holy See: Letter from the Congregation for the Clergy and Procedural Guidelines for the Modification of Parishes and the Closure, Relegation and Alienation of Churches*, in "The Jurist", LXXIII (2013), pp. 211-219.
- Congregazione delle Cause dei Santi, *Istruzione Le reliquie nella Chiesa: autenticità e conservazione*, 16 dicembre 2017 (<https://press.vatican.va/content/salastampa/it/bollettino/pubblico/2017/12/16/0905/01939.html>: accesso: 09.08.2018).

- Congregation for the Causes of Saints, Instruction *Relics in the Church: Authenticity and Preservation*, December 16, 2017 ([http://www.vatican.va/roman\\_curia/congregations/csaints/documents/rc\\_con\\_csaints\\_doc\\_20171208\\_istruzione-reliquie\\_en.html](http://www.vatican.va/roman_curia/congregations/csaints/documents/rc_con_csaints_doc_20171208_istruzione-reliquie_en.html): Accessed 22 August 2019).
- Congregazione per il Clero, *Linee Guida per la modificazione di parrocchie, la chiusura o riduzione delle chiese ad uso profano non indecoroso, e l'alienazione delle medesime / Procedural Guidelines for the Modification of Parishes, the Closure or Relegation of Churches to Profane but not Sordid Use, and the Alienation of the Same*, 30 aprile/April 2013, in *Enchiridion Vaticanum*, XXIX, Edizioni Dehoniane, Bologna 2015, coll. 562a-562ii.
- Conrad R., "Anticipation of the future": Faith in urban space. Opportunities and challenges of church-based action in the social and religious ambivalences on the city, in "Neue Zeitschrift für Systematische Theologie und Religionsphilosophie", LVII (2015), 3, pp. 342-367.
- Construction Industry Research and Information Association (CIRIA), *Guidance on designing for crowds – An integrated approach*, CIRIA, London 2008.
- Coomans T., *Erfgoedwording en herbestemming van kerken: een groeiende (monumenten)zorg* [Heritagization and adaptive reuse of churches: a growing (heritage) issue], in: Pattyn B.; Hoine P. d' (eds.), *Herdennen en vooruitgaan* (XXI. Lessen voor de eentwintigste eeuw 20), Universitaire Pers, Leuven 2014, pp. 71-81.
- Coomans T., *From Local to Universal: Unity and Diversity of World Christian Heritage*, in: *International Conference on Religious Heritage. Toward Understanding the Outstanding Universal Value of Religious Heritage. Proceedings of the International Conference on Religious Heritage, Magoksa (Gongju-si, Chungcheongnam-do), Korea, 24 April 2015*, ICOMOS-Korea, Seoul 2015, pp. 48-67.
- Coomans T., *Les églises en Belgique. Aspects architecturaux, enjeux juridiques et approche patrimoniale*, in: Morisset L. K.; Noppen L.; Coomans T. (eds.), *Quel avenir pour quelles églises ? / What Future for Which Churches* (Patrimoine urbain. Collection de la Chaire de recherche du Canada en patrimoine urbain, 3), Presses de l'Université du Québec, Québec 2006, pp. 41-72.
- Coomans T., *Life Inside the Cloister. Understanding Monastic Architecture: Tradition, Reformation, Adaptive Reuse* (KADOC Studies on Religion, Culture and Society 21), Leuven University Press, Leuven 2018.
- Coomans T., *Reuse of Sacred Places: Perspectives for a Long Tradition*, in: Coomans T.; De Dijn H.; De Maeyer J.; Heynicks R.; Verschaffel B. (eds.), *Loci Sacri. Understanding Sacred Places* (Kadoc Studies on Religion, Culture and Society 9), Leuven University Press, Leuven 2012, pp. 221-241.
- Coomans T.; De Dijn H.; De Maeyer J.; Heynicks R.; Verschaffel B. (eds.), *Loci Sacri: Understanding Sacred Places* (Kadoc Studies on Religion, Culture and Society 9), Leuven University Press, Leuven 2012.
- Coomans T.; Grootswagers L., *Developing a European Network for the Future of Religious Heritage*, in: Van Balen K.; Vandezande A. (eds.), *Heritage Counts*, Garant, Antwerp/Apeldoorn 2016, pp. 221-228.
- Coomans T.; Grootswagers L., *Future for Religious Heritage, the Benefits of European Cooperation*, in: Vidal-Casellas D.; Aulet S.; Crous-Costa N. (eds.), *Interpreting Sacred Stories: Tourism, Pilgrimage and Intercultural Dialogue*, CABI, Wallingford 2019, chapter 16.
- Council of Europe, *Framework Convention on the Value of Cultural Heritage for Society*, Faro 27 October 2005, Council of Europe Treaty Series, No. 199 (<https://rm.coe.int/1680083746>: accesso 9 August 2018).
- Council of Europe / Parliamentary Assembly, Resolution 916 (1989), *Redundant religious buildings*, 9 Mai 1989 (<http://assembly.coe.int/nw/xml/XRef/Xref-XML2HTML-EN.asp?fileid=16327&lang=en>: accesso: 9 August 2018).
- Craig H., *Realism and Symbolism in Early Flemish Painting*, in "The Art Bulletin", LXVI (1984) 4, pp. 588-602.
- Crippa M. A., *Innovazione e continuità di tradizione nelle chiese cristiane contemporanee*, in Crippa M. A.; Carbonara G. (a. c. di), *Continuità di vita e mutamenti nelle chiese, antiche moderne*, sezione monografica di "Arte Cristiana", CVI (2018), 908, pp. 324-335.
- Daelemans B., *Spiritus Loci: A Theological Method for Contemporary Church Architecture* (Studies in Religion and the Arts), Brill, Leiden 2015.
- Dal Pozzolo L., *Il patrimonio culturale tra memoria e futuro*, Editrice Bibliografica, Milano 2018.

- Danckers J., *Uw plattelandskerkhof, zoveel meer dan een parkje... Ruraal funerair erfgoed als bouwsteden voor een lokale erfgoedgemeenschap*, in "Vlaamse Stam", LIV (2018) 3, pp. 358-363.
- Danckers J.; Jaspers J.; Stevens D., *The future of parish churches in Flanders, Belgium: a dialogue on municipality level*, in Bartolomei L. (a c. di), *Il futuro degli edifici di culto. Temi / The Future of Churches. Themes*, "IN\_BO. Ricerche e progetti per il territorio, la città e l'architettura", VII (2016) 7, pp. 146-166 ([https://in\\_bo.unibo.it/issue/view/580](https://in_bo.unibo.it/issue/view/580): accesso 20 agosto 2019).
- Daneels F., *Suppressione, unione di parrocchie e riduzione ad uso profano della chiesa parrocchiale*, in "Ius Ecclesiae", X (1998), pp. 111-148.
- Daneels F., *The Reduction of a Former Parish Church to Profane use in the Light of the Recent Jurisprudence of the Apostolic Signatura*, in Jędraszewski M.; Słowiński J. (edd.), *Quod iustum est et aequum. Scritti in onore del Cardinale Zenone Grocholewski per il cinquantesimo di sacerdozio*, Arcidiocesi di Poznań, Poznań 2013, pp. 165-169.
- Darnault S. S., *Latin Catholic Buildings in Istanbul. A Historical Perspective (1839-1923)*, The Isis Press, Istanbul 2004.
- Day D., *From Union Square to Rome*, Orbis Books, New York, 2<sup>nd</sup> Edition, 2006.
- Day D., *The Long Loneliness: The Autobiography of the Legendary Catholic Social Activist*, Harper One, New York 2009.
- De Bleekere S.; De Ridder, R., *Het open kerkgebouw. Heden, verleden en toekomst van het kerkgebouw in Vlaanderen*, Pelckmans, Turnhout 2014.
- De Botton A., *Religie voor atheïsten, een heidense gebruikersgids*, Atlas, Amsterdam/Antwerpen 2011.
- Debord G., *La société du spectacle*, Gallimard, Paris 1996.
- Debuyst F., *Dix petites églises pour aujourd'hui*, Publications de Saint-André, Ottignies 1999.
- Debuyst F., *Le génie chrétien du lieu*, Les Editions du cerf, Paris 1997.
- Deeg A., *Geistlich und geistig - Kirche und Aula. Die Universitätskirche St. Pauli in Leipzig als Herausforderung und Chance*, in „Ökumenische Rundschau“, LXVII (2018), pp. 484-490.
- Deloche B. ; Leniaud J.-M., *La culture des sans-cultottes. Le premier dossier du patrimoine 1789-1798*, Éditions de Paris, Paris/Montpellier 1989.
- Dianich S., *Immagine di Chiesa: la percezione della forma ecclesiale nello spazio della città postmoderna*, in Sequeri P. (ed.), *Il corpo del Logos. Pensiero estetico e teologia cristiana*, Glossa, Milano 2009, pp.125-178.
- Dianich S., *La Chiesa e le sue chiese. Teologia e architettura*, San Paolo, Cinisello Balsamo (MI) 2008.
- Diocese Rejects Woman's \$300,000 Offer to Buy St. Sebastian, Keep it as Chapel*, in "The Norwalk Reflector" (Norwalk, OH), February 12, 2018 (<http://norwalkreflector.com/Local/2018/02/12/div-class-libPageBodyLinebreak-It-s-a-travesty-div>: Accessed May 31, 2019).
- Diotallevi L., *Fine corsa. La crisi del cristianesimo come religione confessionale*, Edizioni Dehoniane, Bologna 2017.
- Diotallevi L., *La pretesa. Quale rapporto tra vangelo e ordine sociale*, Rubbettino, Soveria Mannelli (CZ) 2013.
- Diotallevi L., *L'ordine imperfetto. Modernità, Stato, secolarizzazione*, Rubbettino, Soveria Mannelli (CZ) 2014.
- DiVittorio M., *Wrecking Ball Brings Down McKeesport's First Catholic Church*, in "The Tribune-Review" (Pittsburgh, PA), August 6, 2011 ([https://triblive.com/x/dailynewsckeesport/s\\_750376.html](https://triblive.com/x/dailynewsckeesport/s_750376.html): Accessed May 29, 2019).
- Dobbs G. M., *More Churches to Close in Diocese*, in "The Reminder" (Longmeadow, MA), September 1, 2009 (<http://archives.thereReminder.com/localnews/Springfield/morechurchestoclos/>: Accessed May 29, 2019).
- Dora V. della, *Infrasecular geographies. Making, unmaking and remaking sacred space*, in "Progress in Human geography", XLII (2018), 1, pp. 44-71.
- Dowson R., *Anglican and non-denominational approaches. Future for Religious Heritage*, Extended Use of Religious Heritage Buildings Conference, Venice, Italy, November 2012 (<https://www.frh-europe.org/events/2012-venice/>: Accessed June 11, 2019).
- Dowson R.; Lamond I., *Religion and Politics – Event, Authenticity and Meaning: A dialogical approach*, in Jepson A.; Clarke A. (eds), *Power, Construction and Meaning in Festivals*, Routledge, Abingdon 2017.
- Dunlap D. W., *Abyssinian to Zion: A Guide to Manhattan's Houses of Worship*, Columbia University Press, New York 2004.
- Durkheim E., *The Elementary Forms of Religious Life* [1912], Translated by Carol Cosman with Mark S. Cladis, Oxford University Press, Oxford 2008.

- Dykstra J., *Catholic Church Merger Leads to Confusion*, in "The Daily Journal" (Kankakee, IL), May 24, 2017 ([https://www.daily-journal.com/news/local/catholic-church-merger-leads-to-confusion/article\\_f3bc11d0-e016-5cc6-adb5-87300903a426.html](https://www.daily-journal.com/news/local/catholic-church-merger-leads-to-confusion/article_f3bc11d0-e016-5cc6-adb5-87300903a426.html): Accessed May 31, 2019).
- Ellsberg R. (ed.), *The Duty of Delight: The Diaries of Dorothy Day*, Marquette University Press, Milwaukee 2008.
- Erdélyi R., *Nadbytočné kostoly a veľké kaplnky kresťanských cirkví na Slovensku*, Dizertačná práca, Slovenská Technická Univerzita v Bratislave/Fakulta Architektúry, Bratislava 2016 (<https://bit.ly/2XEr1vl>).
- Erne T., *Hybride Räume der Transzendenz. Wozu wir heute noch Kirchen brauchen. Studien zu einer postsäkularen Theorie des Kirchenbaus*, Evangelische Verlagsanstalt, Leipzig 2017.
- Faltrauer C.; Martin P.; Obadia L. (éds.), *Patrimoine religieux. Désacralisation, requalification, réappropriation : le patrimoine chrétien*, Riveneuve éditions, Paris 2013.
- Feddersen A.; Maennig W., *Arenas Versus Multi-functional Stadiums: Which Do Spectators Prefer?*, in "Journal of Sports Economics", X (2009) 2, pp. 180-191.
- Fenollosa M. M., *The Boston Archdiocese Parish Closing Process and the Response of the Community*, in: Morisset L. K.; Noppen L.; Coomans T. (éds./eds.), *Quel avenir pour quelles églises ? / What Future for Which Churches* (Patrimoine urbain. Collection de la Chaire de recherche du Canada en patrimoine urbain, 3), Presses de l'Université du Québec, Québec 2006, pp. 139-158.
- Ferrari A.; Ferrari S., *Religion and the Secular State: The Italian Case*, in "Religion and the Secular State", (2015), 1, pp. 445-465.
- Ferrero Camoletto R., *La Chiesa nella società pluralistica*, in Garelli F. (a c. di), *Sfide per la Chiesa del nuovo secolo: indagine sul clero in Italia*, Il Mulino, Bologna 2003, pp. 39-68.
- Fila S., *Il filo della grazia, 21 febbraio - 4 aprile, 2018* (Biblioteca San Fedele), Silvana Editoriale, Milano 2018.
- Fiorani D.; Kealy L.; Musso S. F. (eds.), *Conservation-Adaptation. Keeping Alive the Spirit of the Place. Adaptive Reuse of Heritage with Symbolic Value* (EAAE Transactions on Architectural Education 65), European Association for Architectural Education, Hasselt 2017.
- Fisch R., *Kultur oder Kommerz? Konzepte und Träger neuer Kirchen-Nutzungen*, in Deutsche Stiftung Denkmalschutz / Vereinigung der Landesdenkmalpfleger in der Bundesrepublik Deutschland (Hg.), *Kirche leer – was dann? Neue Nutzungskonzepte für alte Kirchen*, Imhof Verlag, Petersberg 2011, pp. 6-13.
- Foucault M., *Des Espaces Autres, une conférence inédite*, in « Architecture Mouvement Continuité », (1984), 5, pp. 46-49.
- Fowler A., *Finding solutions for the preservation and use of historic redundant churches in Germany*, in *Working together for historic places of worship in Europe* (conference), Canterbury 2010.
- Francesco, Esortazione apostolica *Evangelii gaudium* sull'annuncio del vangelo nel mondo attuale, 24 novembre 2013 ([http://w2.vatican.va/content/francesco/it/apost\\_exhortations/documents/papa-francesco\\_esortazione-ap\\_20131124\\_evangelii-gaudium.html](http://w2.vatican.va/content/francesco/it/apost_exhortations/documents/papa-francesco_esortazione-ap_20131124_evangelii-gaudium.html): ultimo accesso 12 giugno 2019).
- Francesco, Esortazione apostolica *Gaudete et exultate* sulla chiamata alla santità nel mondo contemporaneo, 19 marzo 2018 ([http://w2.vatican.va/content/francesco/it/apost\\_exhortations/documents/papa-francesco\\_esortazione-ap\\_20180319\\_gaudete-et-exultate.pdf](http://w2.vatican.va/content/francesco/it/apost_exhortations/documents/papa-francesco_esortazione-ap_20180319_gaudete-et-exultate.pdf): ultimo accesso: 26 marzo 2019).
- Francesco, Lettera enciclica *Laudato si'* sulla cura della casa comune, 24 maggio 2015 ([http://w2.vatican.va/content/francesco/it/encyclicals/documents/papa-francesco\\_20150524\\_enciclica-laudato-si.html](http://w2.vatican.va/content/francesco/it/encyclicals/documents/papa-francesco_20150524_enciclica-laudato-si.html): ultimo accesso: 26 marzo 2019).
- Francesco, Videomessaggio all'assemblea nazionale di Confcooperative, 4 maggio 2016 (<http://www.confcooperative.it/LInformazione/Notizie-Quotidiano/assemblea2016-papa-francesco-fare-impresa-partendo-dai-bisogni-232-il-talento-delle-cooperative>: ultimo accesso: 26 marzo 2019).
- Francis, Apostolic Exhortation *Evangelii Gaudium* on the proclamation of the Gospel in today's World, 24 November 2013 ([http://w2.vatican.va/content/francesco/en/apost\\_exhortations/documents/papa-francesco\\_esortazione-ap\\_20131124\\_evangelii-gaudium.html](http://w2.vatican.va/content/francesco/en/apost_exhortations/documents/papa-francesco_esortazione-ap_20131124_evangelii-gaudium.html): Accessed 22 August 2019).
- Francis, Encyclical Letter *Laudato Si'* on care for our common home, 24 May 2015 ([http://w2.vatican.va/content/francesco/en/encyclicals/documents/papa-francesco\\_20150524\\_enciclica-laudato-si.html](http://w2.vatican.va/content/francesco/en/encyclicals/documents/papa-francesco_20150524_enciclica-laudato-si.html): Accessed 22 August 2019).
- Francis, *Message of the Holy Father Francis to the Participants at the Conference 'Doesn't God Dwell*



- Here Anymore? Decommissioning Places of Worship and Integrated Management of Ecclesiastical Cultural Heritage*, Pontifical Gregorian University, 29-30 November 2018 (<http://press.vatican.va/content/salastampa/en/bollettino/pubblico/2018/11/29/181129a.html>: Accessed June 11, 2019) (l'originale italiano è pubblicato nel presente volume a pp. 19-22).
- Franzoi U.; Di Stefano U., *Le chiese di Venezia*, Alfieri, Venezia 1976.
- Fraze C. A., *Catholics and Sultans: The Church and the Ottoman Empire 1453-1923*, Cambridge University Press, Cambridge 1983.
- Fröhlich N.; Sterken S., « Réaffecter, c'est faire du sur-mesure ». *La réaffectation des églises en Flandre : un bilan provisoire*, in « A+ Revue belge d'architecture », (2018), 270, pp. 52-54.
- Garbin D.; Strhan A. (eds.), *Religion and the Global City*, Bloomsbury, London 2017.
- Garelli F., *Religion Italian style: continuities and changes in a Catholic country*, Ashgate Publishing Limited, Farnham 2014.
- Garnett J.; Harris A. (eds.), *Rescripting Religion in the City. Migration and Religious Identity in the Modern Metropolis*, Ashgate, Farnham 2013.
- Georgescu Paquin A., *Actualiser le patrimoine par l'architecture contemporaine*, Presses de l'Université du Québec, Québec 2014.
- Gerhards A., *Alte Kirchen versilbern?*, in „Herder Korrespondenz“, LXXII (2018), pp. 40-43.
- Gerhards A., *Kirche und Kunst der Gegenwart. Eine Wiederbegegnung auf den Spuren von Papst Paul VI/La chiesa e l'arte contemporanea. Un nuovo incontro sulle orme di Paolo VI*, in Della Longa G.; Marchesi A. et alii, *Arte Architettura Liturgia. Esperienze internazionali a confronto*, Atti dell'VIII Convegno Internazionale (Venezia, 21 e 22 ottobre 2010), Alcion, Lavis (TN) 2014, pp. 117-135.
- Gerhards A., *Sinn und Sinnlichkeit sakraler Räume. Kirchenraumpädagogik ist im Kommen*, in „Herder Korrespondenz“, LX (2006), pp. 149-153.
- Gerhards A., *Transformation von Kirchenräumen. Ein zukunftsweisendes Projekt für Kirche und Gesellschaft*, in Gerhards A.; de Wildt K. (Hgg.), *Wandel und Wertschätzung. Synergien für die Zukunft von Kirchenräumen* (Bild – Raum – Feier. Studien zu Kirche und Kunst 17), Schnell und Steiner, Regensburg 2017, pp. 17-20.
- Gerhards A.; de Wildt K. (Hgg.), *Der sakrale im Wandel* (Studien des Bonner Zentrums für Religion und Gesellschaft 12), Ergon Verlag, Würzburg 2015.
- Gerhards A.; de Wildt K. (Hgg.), *Wandel und Wertschätzung. Synergien für die Zukunft von Kirchenräumen* (Bild – Raum – Feier. Studien zu Kirche und Kunst 17), Schnell und Steiner, Regensburg 2017.
- Gerhards A.; de Wildt K., *Kritische Rückbesinnung. Seit 20 Jahren wird über die Umnutzung von Kirchen diskutiert*, in „Herder Korrespondenz Freiburg“, LXVIII (2014), 8, pp. 419-423.
- Gerhards A.; Köhler K., *Spazi di ieri per liturgia di oggi. Il centro di pastorale giovanile Crux di Colonia*, in Boselli G. (a c. di), *Abitare celebrare trasformare*, Atti del XV Convegno liturgico Internazionale (Bose, 1-3 giugno 2017), Qiqajon, Magnano (BI) 2018, pp. 185-197.
- Gerhards A.; Struck M., *Umbruch – Abbruch – Aufbruch? Nutzen und Zukunft unserer Kirchengebäude*, Schnell und Steiner, Regensburg 2008.
- Giovanni Paolo II, *Allocuzione papale alla III Assemblea plenaria*, 31 Marzo 2000, in *Enchiridion dei beni culturali della Chiesa. Documenti ufficiali della Pontificia Commissione per i Beni Culturali della Chiesa*, Edizioni Dehoniane, Bologna 2002, n. 1167-1176.
- Giovanni Paolo II, *Costituzione apostolica Pastor bonus sulla curia romana*, 28 giugno 1988, in „Acta Apostolicae Sedis“, LXXX (1988), pp. 841-930: 885-886.
- Giovanni Paolo II, *Motu proprio Inde a Pontificatus Nostri initio*, 25 marzo 1993, in „Acta Apostolicae Sedis“, LXXXV (1993), pp. 549-550.
- Glaeser E. L., *Triumph of the city*, Macmillan, London 2011.
- Glaeser E. L., *Urban Transformations and the future of cities*, in Haas T.; Westlund H. (eds.), *In the Post-Urban World. Emergent Transformation of Cities and Regions in the Innovative Global Economy*, Routledge, London 2018, pp. 15-29.
- Gleixner W.H., *Lebenswelt Grosstadt. Eine phänomenologische Studie*, Verlag Karl Alber, Freiburg/München 2015.
- Glenz T., *Kirchenabriss: „Wir stehen erst am Anfang“*, in <http://www.katholisch.de/aktuelles/aktuelle-artikel/kirchenabriss-wir-stehen-erst-am-anfang> (6 Oktober 2017) [ultimo accesso: 25 marzo 2019].
- Gollan R.-M.; Frick E., *Bauruine Kirche? Zum Verhältnis von Realität und medialem Ereignis*, in

- Nollert A.; Volkenandt M.; Gollan R.-M.; Frick E. (Hgg.), *Kirchenbauten in der Gegenwart. Architektur zwischen Sakralität und sozialer Wirklichkeit*, Pustet, Regensburg 2011, pp. 182-188.
- Gorski P.S., *The Disciplinary Revolution. Calvinism and the Rise of the State in Early Modern Europe*, The University of Chicago Press, Chicago 2003.
- Greene R.; Devillers R.; Luther J. E.; Eddy B. G., *GIS-Based Multiple-Criteria Decision Analysis*, in "Geography Compass", (2011) 6, pp. 412-432.
- Greenleaf J., *A History of the Churches of All Denominations in the City of New York from the First Settlement to the Year 1846*, E. French, New York 1846.
- Grexa S., *Der Architekt Emil Steffann 1899–1968. Der Verzicht auf Originalität als Programm*, Tectum Verlag, Marburg 1999.
- Grimes R. L., *Jonathan Z. Smith's Theory of Ritual Space*, in "Religion", XXIX (1999) 3, pp. 261-273 (<http://www.tandfonline.com/doi/abs/10.1006/reli.1998.0162>: Accessed June 11, 2019).
- Grimes R. L., *Rite out of place: Ritual, media and the arts*, Oxford University Press, Oxford 2006.
- Grisi T., „Können wir noch Kirchen bauen?“ / "Possiamo ancora costruire chiese?". *Emil Steffann und sein/e il suo Atelier*, Schnell und Steiner, Regensburg 2014.
- Guiglia A., *The Birth of Ayasofya Müzesi*, in Barsanti C.; Guiglia A., *The Sculptures of the Ayasofya Müzesi in Istanbul. A Short Guide*, Ege Yayınları, Istanbul 2010, pp. 11-18.
- Habert J. (sous la responsabilité de), *Ces églises qui font l'Eglise*, in « Document Episcopat », (2017), pp. 6-7.
- Hackworth J., *The Neoliberal City: Governance, Ideology, and Development in American Urbanism*, Cornell University Press, Ithaca 2006.
- Handreiking religieus erfgoed voor burgerlijke en kerkelijke gemeenten. Van kerkelijk gebruik tot herbestemming* [Guide to religious heritage for civil and ecclesiastical congregations. From church use to reuse], VBMK, Leiden 2008.
- Harron P., *New life for churches in Ireland. Good practice in conservation and reuse*, Ulster Historic Churches Trust, Belfast 2012.
- Hartmann, R.; Mager, T., *Stadtteilzentrum Q1 - Eins im Quartier in Bochum-Stahlhausen*, in Wüstenrot Stiftung (Hg.), *Kirchenräume und ihre Zukunft: Sanierung – Umbau – Umnutzung*, Wüstenrot Stiftung, Ludwigsburg 2017, pp. 110-115.
- Heidegger M., *Over denken, bouwen, wonen – vier essays*, SUN, Nijmegen 1991 (ed. orig. 1954).
- Heimbach J., „Quellen menschlichen Seins und Bauens offen halten“. *Der Kirchenbaumeister Emil Steffann (1899–1968)*, Oros, Altenberge 1995.
- Hermesen J.J., *Kairos Castle, Over de kunst van het juiste ogenblik*, Lannoo, Tiel 2017.
- Hernández Martínez A., *L'estetica del deterioramento e dell'imperfezione: una tendenza in crescita nel restauro architettonico*, in "Palladio", LI (2013), pp. 89-106.
- Hoffmann G.; Gregori J., *Moderne Kirchen im Rheinland*, Wernersche Verlagsgesellschaft, Worms 2014.
- Howard R. A., *Decision Analysis: Applied Decision Theory*, in *Proceedings of the Fourth International Conference on Operational Research*, Wiley-Interscience, New York 1966, pp. 97–113.
- Hsia R.P., *Social Discipline in the Reformation: Central Europe 1550-1750*, Routledge, London 1989.
- Huberdeau J., *Vigil at Berkshire County Church Enters Third Year*, in "The Bennington Banner" (Bennington, VT), December 31, 2010 (<https://www.benningtonbanner.com/stories/vigil-at-berkshire-county-church-enters-third-year,92230>: Accessed May 29, 2019).
- Hülsmann G. (Hg.), *Emil Steffann*, Akademie der Architektenkammer Nordrhein-Westfalen; Deutschen Unesco Kommission, 2. erw. Aufl., Düsseldorf/Bonn 1981.
- ICCROM, *Conservation of Living Religious Heritage*, Papers from the ICCROM 2003 Forum on Living Religious Heritage: conserving the sacred, editors Herb Stovel, Nicholas Stanley-Price, Robert Killick, ICCROM, Rome 2005: ([https://www.iccrom.org/sites/default/files/ICCROM\\_IC303\\_ReligiousHeritage\\_en.pdf](https://www.iccrom.org/sites/default/files/ICCROM_IC303_ReligiousHeritage_en.pdf): Accessed 9 August 2018).
- ICOMOS, *Carta Internazionale per la salvaguardia delle città storiche*, Washington 1987 ([https://it.wikisource.org/wiki/Carta\\_internazionale\\_per\\_la\\_salvaguardia\\_delle\\_citt%C3%A0\\_storiche\\_-\\_Washington,\\_1987](https://it.wikisource.org/wiki/Carta_internazionale_per_la_salvaguardia_delle_citt%C3%A0_storiche_-_Washington,_1987): accesso 13 giugno 2019).
- ICOMOS, *Charter for the Conservation of Historic Towns and Urban Areas* (Washington Charter 1987), Adopted by ICOMOS General Assembly in Washington, DC, October 1987 ([https://www.icomos.org/charters/towns\\_e.pdf](https://www.icomos.org/charters/towns_e.pdf): Accessed 22 August 2019).
- ICOMOS, *Québec Declaration on the preservation of the Spirit of Place*, Adopted at Québec, Canada,

- October 4<sup>th</sup> 2008 (<https://whc.unesco.org/uploads/activities/documents/activity-646-2.pdf>: Accessed 9 August 2018).
- ICOMOS, *The Burra Charter: The Australia ICOMOS Charter for Places of Cultural Significance*, 2013 (<https://australia.icomos.org/wp-content/uploads/The-Burra-Charter-2013-Adopted-31.10.2013.pdf>: Accessed 9 August 2018).
- ICOMOS, *Xian Declaration on the conservation of the setting of heritage structures, sites and areas*, Adopted in Xi'an, China, by the 15th General Assembly of ICOMOS on 21 October 2005 (<https://www.icomos.org/xian2005/xian-declaration.pdf>: Accessed 09 08 2018)
- Iron C., *Religion to Religion: a case study for the adaptive reuse of church buildings by non-Christian religious groups in Ontario, Canada*, in: Sauv  J.-S.L.; Coomans T. (eds.), *Le devenir des  glises: patrimonialisation ou disparition* (Nouveaux patrimoines 5), Presses de l'Universit  du Qu bec, Qu bec 2014, pp. 93-113.
- Istanbul   la jonction des cultures balkaniques, m diterran ennes, slaves et orientales aux XVIe-XIXe si cles*, actes du colloque international (Istanbul, 15-20 octobre 1973), Association internationale d' tudes du Sud-Est europ en, Bucarest 1977.
- Jackson V., *St. Michael's Artwork, History to be Discussed Sunday*, in "The Press of Atlantic City" (Atlantic City, NJ), December 12, 2015 ([https://www.pressofatlanticcity.com/life/st-michael-s-artwork-history-to-be-discussed-sunday/article\\_1471d-4ed-858d-59f1-b650-4f973cb3589a.html](https://www.pressofatlanticcity.com/life/st-michael-s-artwork-history-to-be-discussed-sunday/article_1471d-4ed-858d-59f1-b650-4f973cb3589a.html): Accessed May 31, 2019).
- Janowski B., *Gottesh user oder Museen? Demographischer Wandel und die Zukunft der Dorfkirchen in Brandenburg*, in Deutsche Stiftung Denkmalschutz / Vereinigung der Landesdenkmalpfeleger in der Bundesrepublik Deutschland (Hg.), *Kirche leer – was dann? Neue Nutzungskonzepte f r alte Kirchen*, Imhof Verlag, Petersberg 2011, pp. 16-23.
- Jaspers J.; Danckers J.; Stevens D., *Leven in de kerk. Valorisatie, medegebruik, nevenbestemming en herbestemming van onroerend religieus erfgoed in Vlaanderen* [Life in the church. Enhancement, mutual use, shared use and repurposing of immovable religious heritage in Flanders], Vanden Broele, Bruges 2018.
- John Paul II, *Address to the Members, Consultors and Staff of the Pontifical Commission for the Cultural Heritage of the Church*, 31 March 2000 ([http://w2.vatican.va/content/john-paul-ii/en/speeches/2000/jan-mar/documents/hf\\_jp-ii\\_spe\\_20000331\\_cultural-heritage.html](http://w2.vatican.va/content/john-paul-ii/en/speeches/2000/jan-mar/documents/hf_jp-ii_spe_20000331_cultural-heritage.html): Accessed 22 August 2019).
- John Paul II, Apostolic Constitution *Pastor Bonus*, 28 June 1988 ([http://w2.vatican.va/content/john-paul-ii/en/apost\\_constitutions/documents/hf\\_jp-ii\\_apc\\_19880628\\_pastor-bonus.html](http://w2.vatican.va/content/john-paul-ii/en/apost_constitutions/documents/hf_jp-ii_apc_19880628_pastor-bonus.html): Accessed 22 August 2019).
- John Paul II, Apostolic letter given Motu Proprio *Inde a Pontificatus*, 25 March 1993 ([http://w2.vatican.va/content/john-paul-ii/en/motu\\_proprio/documents/hf\\_jp-ii\\_motu-proprio\\_25031993\\_inde-a-pontificatus.html](http://w2.vatican.va/content/john-paul-ii/en/motu_proprio/documents/hf_jp-ii_motu-proprio_25031993_inde-a-pontificatus.html): Accessed 22 August 2019).
- John Paul II, *Message to the Pontifical Commission for the Cultural Heritage of the Church on the occasion of the second plenary assembly*, 25 September 1997 ([http://www.vatican.va/roman\\_curia/pontifical\\_councils/cultr/documents/rc\\_pc\\_cultr\\_doc\\_20000126\\_jp-ii\\_addresses-pccultr\\_en.html#17](http://www.vatican.va/roman_curia/pontifical_councils/cultr/documents/rc_pc_cultr_doc_20000126_jp-ii_addresses-pccultr_en.html#17): access 29 April 2019).
- Karbeyaz C.; Eyupgiller K. K.; Ustundag C.; Umar N., *The Restoration Project of the Notre Dame Du Rosaire Chapel*, SAHC2014 – 9th International Conference on Structural Analysis of Historical Constructions, edited by F. Pe a and M. Ch vez, Mexico City, Mexico, 14-17 October 2014 (<http://www.hms.civil.uminho.pt/sahc/2014/topic12-fullpaper011.pdf>).
- Kastner B., *Baukunst – Raumkunst. Sakraler Raum als Resonanzk rper unterschiedlicher Bed rfnisse*, in Gerhards A.; de Wildt K. (Hgg.), *Der sakrale Ort im Wandel* (Studien des Bonner Zentrums f r Religion und Gesellschaft, 12), Ergon, W rzburg 2015, pp. 245-267.
- Keller M.; Vogel K. (Hgg.), *Erweiterte Nutzung von Kirchen – Modell mit Zukunft*, Lit, Berlin 2008.
- Kermani N., *Ungl ubiges Staunen.  ber das Christentum*, Beck, 2. Aufl., M nchen 2015.
- Kili kaya A., *Churches of Istanbul*, Uranus, Istanbul 2008.
- Kinney N.T.; Combs T.B., *Changes in Religious Ecology and Socioeconomic Correlates for Neighborhoods in a Metropolitan region*, in "Journal of Urban Studies", XXXVIII (2015), 3, pp. 409-428.
- Kirchenumnutzungen. Der Blick aufs Ganze*, in „Kunst und Kirche“, LXVIII (2015) 4.
- Kirimtayif S., *Converted Byzantine churches in Istanbul: their transformation into mosques and masjids*, Ege Yayınları, Istanbul 2001.
- Klasey J., *St. Rose Was Kankakee's Mother Church*, in "The Daily Journal" (Kankakee, IL), March

- 26, 2017 ([https://www.daily-journal.com/news/local/st-rose-was-kankakee-s-mother-church/article\\_80f81919-9c8d-514d-8043-5b12dc49c1cf.html](https://www.daily-journal.com/news/local/st-rose-was-kankakee-s-mother-church/article_80f81919-9c8d-514d-8043-5b12dc49c1cf.html): Accessed May 31, 2019).
- Knott K., *Religion, Space, and Place. The Spatial Turn in Research on Religion*, in "Religion and Society. Advances in Research", I (2010), pp. 29-43.
- Knott K., *The Location of Religion. A Spatial Analysis*, Equinox, London 2005.
- Knott K.; Krech V.; Meyer B., *Iconic Religion in Urban Space*, in "Material religion", XII (2016), 2, pp. 123-136.
- Kowalczyk M., *Desakralizacja kościołów. Rytuał sacrum czy profanum?*, in „Nurt SVD”, II (2011), pp. 207-227.
- Kurek J., *Laicyzacja sacrum. Współczesna adaptacja świątyń do nowych funkcji. Secularization of sacrum. Present adaptation of places of worship to new function*, in "Przestrzeń i Forma. Space and Form", XV (2011), pp. 225-234.
- Kusters L. (ed.), *Religie: Helend verdelend*, [Religion. Healing. Dividing], exhibition catalogue, PARCUM, Leuven 2018.
- Kusters L. (ed.), *Van de wereld: Beelden van beslotenheid en bevrijding*, [(Un)wordly. Images of seclusion and liberation], exhibition catalogue PARCUM, Davidsfonds, Leuven 2017.
- Lanwerd S. (ed.), *The Urban sacred. How Religion Makes and Takes Place in Amsterdam*, Metropool, Berlin/London 2016.
- Lanz S., *Assembling Global Prayers in the City: An Attempt to repopulate Urban Theory with Religion*, in Becker J. e. aa. (eds.), *Global Prayers. Contemporary Manifestations of the Religious in the City*, Muellers, Viadrina 2014, pp. 16-47.
- Ledebur L.; Choi E., *The Changing Landscape of Sacred Buildings*, in Simons R.A.; DeWine G.; Ledebur L. with Wertheimer L.A., *Retired, Rehabbed, Reborn. The Adaptive Reuse of America's derelict Religious Buildings and Schools*, The Kent State University Press, Kent (OH) 2018.
- Lefebvre H., *Il diritto alla città*, Ombre corte, Verona 2014.
- Lefebvre H., *La production de l'espace*, Editions Anthropos, Paris 1974.
- Lefebvre H., *Spazio e politica. Il diritto alla città II*, Ombre corte, Verona 2018.
- Lefebvre H., *State, Space, World. Selected Essays*, University of Minnesota Press, Minneapolis 2009.
- Lefebvre H., *The Production of Space*, Blackwell, Oxford 1991 (ed. orig. 1974).
- Leonhard C.; Schüller T., *Tot in die Kirche? Rechtliche und liturgische Aspekte der Profanierung den Kirchen und ihre Umnutzung zu Kolumbarien*, Pustet, Regensburg 2012.
- Levinas E., *Du sacré au saint*, Minuit, Paris 1977.
- Li B. Y., *Now is the Time!: Challenging Resegregation and Displacement in the Age of Hypergentrification*, in "Fordham Law Review", LXXXV (2016) 3, pp. 1189-1242.
- Lienhardt C. (Hg.), *Emil Steffann (1899-1968). Werk – Theorie – Wirkung*, Schnell und Steiner, Regensburg 1999.
- Lohse E., *Restricting the right of the faithful to enter a church for divine worship: law and jurisprudence*, Tesi Gregoriana, Serie Diritto Canonico 104, Roma 2016.
- Longhi A., *Il ruolo contemporaneo delle chiese storiche, tra processi di appropriazione, patrimonializzazione e abbandono*, in Bartolomei L. (a c. di), *Il futuro degli edifici di culto. Temi / The Future of Churches. Themes*, in "IN\_BO. Ricerche e progetti per il territorio, la città, e l'architettura", VII (2016) 10, pp. 30-43 ([http://in\\_bo.unibo.it/issue/view/580](http://in_bo.unibo.it/issue/view/580): accesso 21 agosto 2019).
- Longhi A., *Processus de désaffectation et de reconversion des églises : profils historiques et dimensions temporelles*, in Chavardès B.; Dufieux P. (dir.), *L'avenir des églises. État des lieux, stratégies et programmes de reconversion*, Presses Universitaires de Lyon, Lyon 2018, pp. 79-86.
- Loobuyck P., *De seculiere samenleving: over religie, atheïsme en democratie*, Houtekiet, Antwerpen 2013.
- Luhmann N., *Die Gesellschaft der Gesellschaft*, Suhrkamp, Frankfurt a.M. 1997.
- Luhmann N., *Die Religion der Gesellschaft*, Suhrkamp, Frankfurt a.M. 2000.
- Luhmann N., *Soziale Systeme*, Suhrkamp, Frankfurt a.M. 1984.
- Lunsquist J.M., *The Temple of Jerusalem. Past, Present and Future*, Praeger, London 2008.
- Lynch N., *Domesticating the church: the reuse of urban churches as loft living in the post-secular city*, in "Social and Cultural Geography", XVII (2016), 7, pp. 849-870.

- Machado R., *Old buildings as palimpsest. Towards a theory of remodelling*, in "Progressive Architecture", XI (1976), pp. 46-49.
- Maillet B. G., *Intérieurs d'églises 1580 – 1720. La peinture architecturale des écoles de nord*, Pandora Petraco, Wijnegem 2012.
- Malczewski J., *GIS and Multicriteria Decision Analysis*, Wiley, New York 1999.
- Malczewski J.; Rinner C., *Multicriteria Decision Analysis in Geographic Information Science*, Springer, New York 2015.
- Malecha P., *Edifici di culto nella legislazione canonica. Studio sulle chiese-edifici*, Editrice Pontificia Università Gregoriana, Roma 2002.
- Malecha P., *La riduzione di una chiesa a uso profano non sordido alla luce della normativa canonica vigente e delle sfide della Chiesa di oggi*, in "Jus-Online", IV (2018), 3, pp. 173-198 (<https://jusvitaepensiero.mediabiblos.it/news/allegati/Malecha%20-%20Jusonline%203.2018.pdf>; accesso 28 agosto 2019).
- Malecha P., *Riduzione di una chiesa in uso profano non sordido (can. 1222) e perdita della dedicazione (can. 1212). Distinzioni e analogie*, in Miscellanea di scritti in onore del card. Velasio De Paolis, in preparazione.
- Malpas J., *Building Memory*, in "Interstices: Journal of Architecture and Related Arts", (2012) 13, pp. 11-21 (<https://interstices.ac.nz/index.php/Interstices/article/view/433/420>; Accessed June 11, 2019).
- Mantrand R., *Foreign Merchants and the Minorities in Istanbul*, in Braude B.; Lews B. (eds.), *Christians and Jews in the Ottoman Empire*, I, Holmes & Meier, New York 1982, pp. 7-12.
- Marcuse P.; Madden D., *In Defense of Housing: The Politics of Crisis*, Verso Books, New York 2012.
- Marini S.; Bertagna A., *Venice. 2nd Document*, Bruno, Venezia 2017.
- Marini S.; Corbellini G. (a c. di), *Recycled Theory: dizionario illustrato/illustrated dictionary*, Quodlibet, Macerata 2016.
- Marini S.; Roversi Monaco M. (a c. di), *Patrimoni. Il futuro della memoria*, Mimesis/Iuav Dipartimento di Culture del Progetto, Milano/Venezia 2016.
- Marini S.; Roversi Monaco M., *Le chiese chiuse di Venezia. Mappatura, progetti e criteri di riuso di una costellazione di edifici a fondamento di una nuova idea di città*, in Bartolomei L. (a c. di), *Il futuro degli edifici di culto/The future of Churches. Paesaggi/Landscapes*, "IN\_BO. Ricerche e progetti per il territorio, la città e l'architettura", VIII (2017), pp. 358-369 (<http://in-bo.unibo.it/issue/view/640>; accesso 21 agosto 2019).
- Markušová K., *Basic country information – Slovakia*, in: *Working together for historic places of worship in Europe (conference)*, Canterbury 2010.
- Marmara R., *Istanbul Latin Cemaati ve Kilisesi. Bizans İmparatorluğu'ndan Günümüze*, Kitap Yayınevi, İstanbul 2006.
- Marmara R., *Précis historique de la communauté latine de Constantinople et de son Église : de l'Empire byzantin à la République de Turquie*, Latin Katolik Ruhani Reidliği, İstanbul 2003.
- Martin D., *The Future of Christianity. Reflections on Violence and Democracy, Religion and Secularization*, Ashgate, Farnham 2011.
- Maslauskaitė-Mažylienė S. (a c. di), *Capolavori della storia della devozione a San Casimiro: Lituania – Italia*. Catalogo della mostra, Bažnytinio paveldo muziejus, Vilnius 2018.
- McCrystal L., *Archdiocese to Close Our Mother of Sorrows Church in West Philly*, in "The Inquirer" (Philadelphia, PA), September 3, 2017 (<http://www.philly.com/philly/news/religion/archdiocese-to-close-our-mother-of-sorrows-church-in-west-philly-20170903.html>; Accessed May 29, 2019).
- McLaren D.; Agyeman J., *Sharing cities for a smart and sustainable future*, in Haas T.; Westlund H. (eds.), *In the Post-Urban World. Emergent Transformation of Cities and Regions in the Innovative Global Economy*, Routledge, London 2018, pp. 322-335.
- Megert C., *Riflessioni (Reflections), 13 novembre - 21 dicembre, 2017* (Biblioteca San Fedele), Silvana Editoriale, Milano 2018.
- Mehrotra R.; Vera F. (eds.), *Ephemeral urbanism. Looking at extreme temporalities*, in Haas T.; Westlund H. (eds.), *In the Post-Urban World. Emergent Transformation of Cities and Regions in the Innovative Global Economy*, Routledge, London 2018, pp. 44-55.
- Meiering D.; Oepen J. (Hgg.), *Aufbruch statt Abbruch. Die Kirche St. Johann Baptist in Köln*, Crux, Köln 2009.
- Mennekes F., *Chiesa di Dio e città degli uomini. Sfide per il futuro. L'esempio di St. Peter a Colonia*, in Boselli G. (a c. di), *Chiesa e città*, Atti del VII Convegno liturgico internazionale (Bose, 4 – 6 giugno 2009), Qiqajon, Magnano (BI) 2010, pp. 197-209.

- Messeguer J., *Carta al M.I. Sr. Rector del Seminario Conciliar, de 7 de marzo de 1893*, in Berlabé C., *Del Museu Diocesà al Museu de Lleida*, Pagès editors, Lleida 2018, p. 35.
- Meyer B.; Krösen J.E.A., *Recycling Sacred Space: The Fate of Financially Burdensome and Redundant Churches in Netherlands*, in Post P.; Molendijk A.L. (eds.), *Holy Ground. Re-Inventing Ritual Space in Modern Western Culture*, Peeters, Leuven 2010, pp. 179-210.
- Meynier Philip M., *Entre valeur affective et valeur d'usage, quel avenir pour les églises paroissiales françaises ? La région urbaine Lyon – Saint-Etienne interrogée par le référentiel du « Plan églises » québécois*, dir. Vincent Veschambre, 2 volumes, Université Lumière Lyon II, École nationale supérieure d'architecture de Lyon, EVS-LAURE UMR CNRS 3600, Lyon 2018 (<https://tel.archives-ouvertes.fr/tel-02020281>; Accessed June 11, 2019).
- Meys O.; Gropp B., *Kirchen im Wandel. Veränderte Nutzung von denkmalgeschützten Kirchen*, StadtBau-Kultur NRW, Düsseldorf 2010.
- Millenium. *Història i Art de l'Església catalana*, catàleg d'exposició, Generalitat de Catalunya, Barcelona 1989.
- Minutoli F. (ed.), *ReUSO 2018. L'intreccio dei saperi per rispettare il passato, interpretare il presente, salvaguardare il futuro*, Gangemi Editore, Roma 2018.
- Mission de Haydarpasa* (La), in « Missions de L'Assomption en Orient », (1925), 274, p. 78.
- Molotch H., *The City as a Growth Machine: Toward a Political Economy of Place*, in "American Journal of Sociology", LXXXII (1976), 2, pp. 309-332.
- Monge C. (a c. di), *Patrimonio cristiano in Turchia. Dalla conservazione dei monumenti alla rivitalizzazione di una presenza*, Convegno internazionale "Arte, Fede, Memoria dei luoghi storico-religiosi, Missione tra Origine e Rigenerazione" (Venezia, Scuola grande di San Marco, 7-8 giugno 2018), in corso di stampa.
- Monge C.; Pedone S., *Domenicani a Costantinopoli prima e dopo l'impero ottomano. Storie, immagini e documenti d'archivio*, Nardini, Firenze 2017.
- Montini G. P., *La cessazione degli edifici di culto*, in "Quaderni di diritto ecclesiale", XIII (2000), pp. 281-299.
- Montini G. P., *La riduzione ad uso profano di una chiesa. Alcune applicazioni*, in "Quaderni di diritto ecclesiale", XXIX (2016), pp. 37-58.
- Morgades J., *Inauguración del Museo Arqueológico-Artístico Episcopal*, en "Boletín Oficial Eclesiástico del Obispado de Vich", 15 julio 1891, pp. 323-326.
- Morice-Brubaker S., *The Place of the Spirit*, Pickwick, Eugene 2013.
- Morisset L. K.; Noppen L.; Coomans T. (eds./eds.) [a], *Quel avenir pour quelles églises ? / What Future for Which Churches?* (Patrimoine urbain. Collection de la Chaire de recherche du Canada en patrimoine urbain, 3), Presses de l'Université du Québec, Québec 2006.
- Morisset L.K.; Noppen L.; Coomans T. (eds) [b], *Introduction. No More Angelism*, in: Morisset L. K. ; Noppen L. ; Coomans T. (eds./eds.) [a], *Quel avenir pour quelles églises ? / What Future for Which Churches* (Patrimoine urbain. Collection de la Chaire de recherche du Canada en patrimoine urbain, 3), Presses de l'Université du Québec, Québec 2006, pp. 19-35.
- Morrison K. L., *Marx, Durkheim, Weber: Formations of Modern Social Thought*, 2<sup>nd</sup> Edition, Sage, London 2006.
- Mulryan M., *Spatial "Christianization" in Context: strategic Intramural Building in Rome from the 4th-7th c.AD*, Archeopress Archaeology, Oxford 2014.
- Nante A. (a cura di), *I colori del sacro. A tavola, ottava rassegna internazionale di illustrazione*, catalogo della mostra (Padova, Museo Diocesano, 20 febbraio - 26 giugno 2016), Mediagraf s.p.a., Noventa Padovana 2016.
- Nante A.; Babetto G. (a c. di), *Giampaolo Babetto. Ispirazioni*, catalogo della mostra (Padova, Museo Diocesano, 4 ottobre - 22 dicembre 2013), Gli Ori, Pistoria 2013.
- Narayanan Y. (ed.), *Religion and Urbanism. Reconceptualising sustainable cities for South Asia*, Routledge, London 2015.
- Necipoglu N., *Byzantium between the Ottomans and the Latins: Politics and Society in the Late Empire*, Cambridge University Press, Cambridge 2009.
- Nelissen N., *Geloof in de toekomst! Strategisch Plan voor het Religieus Erfgoed* [Believe in the future: strategic plan for religious heritage], Stichting, Utrecht 2008.
- Nies J., *Restored St. Patrick Church in Spring Fork Points to Colorful History & Legacy of Faith*, in "The Catholic Missourian" (Jefferson City, MO), March 11, 2016.
- Noppen L.; Coomans T.; Drouin M. (eds.), *Des couvents en héritage / Religious Houses: A Legacy* (Patrimoine urbain 15), Presses de l'Université du Québec, Québec 2015.

- Noppen L.; Morisset L.K.; Caron R. (éds.), *La conservation des églises dans les villes-centres*. Actes du premier colloque international sur l'avenir des biens d'Église, Québec, juin 1997, Les édition du Septentrion, Sillery 1997.
- Noppen L.; Morisset L.K., *Les églises du Québec. Un patrimoine à réinventer* (Patrimoine urbain 1), Presses de l'Université du Québec, Québec 2006.
- Noppen L., *Dossier Explorations autour du destin des églises du Québec*, in « L'Action Nationale », CIII (2013), 6, pp. 54-111.
- Noppen L., *La conversion des églises du Québec. Enjeux et défis*, in : Morisset L. K. ; Noppen L. ; Coomans T. (éds./eds.), *Quel avenir pour quelles églises ? / What Future for Which Churches* (Patrimoine urbain. Collection de la Chaire de recherche du Canada en patrimoine urbain, 3), Presses de l'Université du Québec, Québec 2006, pp. 277-300.
- Noppen L.; Morisset L.K., "Heritagization" of church buildings. Québec and North American perspectives, in: Coomans T.; De Dijn H.; De Maeyer J.; Heynicks R.; Verschaffel B. (eds.), *Loci Sacri. Understanding Sacred Places* (Kadoc Studies on Religion, Culture and Society 9), Leuven University Press, Leuven 2012, pp. 242-255.
- Nová využití pro staré kostely*, Teplice 2002.
- Novelli F., *Chiese parrocchiali della diocesi di Susa. Adeguamenti liturgici e conservazione*, Celid, Torino 2009.
- Obaldia V. de, *Relations between the Ottoman State and its Christian subjects in Istanbul as reflected in the conversion of Byzantine churches into Islamic waqfs*, in Actes du Colloque International "Laisser son empreinte dans la société : fondations waqf, individu et cercles de pouvoir en pays d'islam", Aix-en-Provence, Maison Méditerranéenne des Sciences de l'Homme, 4-5 juin 2015 (in corso di stampa).
- Obaldia V. de, *The French Protectorate Through Firmans of the Conventual Archives of Ss. Peter and Paul*, in Monge C.; Pedone S., *Domenicani a Costantinopoli prima e dopo l'impero ottomano. Storie, immagini e documenti d'archivio*, Nerbini, Firenze 2017, pp. 69-86.
- Odenthal A., "More romano". *Le chiese nella storia delle città: il caso di Colonia*, in Boselli G. (a c. di), *Chiesa e città*, Atti del VII Convegno liturgico internazionale (Bose, 4 - 6 giugno 2009), Qiqajon, Magnano (BI) 2010, pp. 63-78.
- Okakura, K., *The book of tea*, Dover Publications, Mineola (NY) 1964.
- Oldenburg R., *The great good place: cafés, coffee shops, bookstores, bars, hair salons, and other hangouts at the heart of a community*, Marlowe & Company, New York (1989) 1999.
- Oprée B., *Drei Kirchen von Förderliste gestrichen. St. Mariä Himmelfahrt, St. Johannes und St. Benno: Unterhalt nicht mehr über Steuermittel. Eigenverantwortung gefragt*, in: "Aachener Zeitung", 29. Februar 2016, p. 23.
- Ordóñez F., *Church Vigil Causes Fracture in Parish, Protest Continues, Others Move On*, in "The Boston Globe" (Boston, MA), May 9, 2005 ([http://www.bishop-accountability.org/news2005\\_01\\_06/2005\\_05\\_09-Ordóñez\\_ChurchVigil.htm](http://www.bishop-accountability.org/news2005_01_06/2005_05_09-Ordóñez_ChurchVigil.htm): Accessed May 29, 2019).
- Panofsky E., *Early Netherlandish painting: Its Origins and Character*, Harvard University Press, Cambridge (MA) 1953.
- Parekh T., *Of Armed Guards and Kente Cloth: Afro-Creole Catholics and the battle for St. Augustine Parish in Post-Katrina New Orleans*, in "American Quarterly", LXI (2009), 3, pp. 557-581.
- Parsons T., *Christianity*, in Sills D.L. (ed.), *International Encyclopedia of the Social Sciences*, II, Macmillan, New York 1968, pp. 435-447.
- Pauliukevičiūtė R. (ed.), *Vilniaus sakralinė auksakalystė. Katalogas*, Bažnytinio paveldo muziejus, Vilnius 2012.
- Pew Research Center, *Being Christian in Western Europe* (2018) ([www.pewforum.org](http://www.pewforum.org): Accessed June 11, 2019).
- Pfadenhauer M., *The eventization of faith as a marketing strategy: World Youth Day as an innovative response of the Catholic Church to pluralization*, in "International Journal of Nonprofit and Voluntary Sector Marketing", XV (2010) 4, pp. 382-394.
- Pickel G., *Kirchen erhalten durch Umnutzung. Nur ein wirtschaftliches Problem?*, in Deutsche Stiftung Denkmalschutz / Vereinigung der Landesdenkmalpfleger in der Bundesrepublik Deutschland (Hg.), *Kirche leer – was dann? Neue Nutzungskonzepte für alte Kirchen*, Imhof Verlag, Petersberg 2011, pp. 52-59.
- Plevoets B.; Van Cleempoel K., *Adaptive Reuse of the Built Heritage. Concepts and Cases of an Emerging Discipline*, Routledge, London/New York 2019.
- Plevoets B.; Vande Keere N.; Van Cleempoel K., *Landscape for mourning - adaptive reuse of a rural church and its surroundings as an urn cemetery*, in "Journal of Inte-

- rior Design”, XLIV (2019) 3, pp. 1-13. (<https://online.library.wiley.com/doi/pdf/10.1111/joid.12144#accessDenialLayout>: Accessed June 11, 2019).
- Plum R.J.J.M., *Zwischen Säkularisierung und Resakralisierung. Systematisch-theologische Reflexionen über die Relevanz von Kirchengebäuden für Glaube und Theologie*, in Gerhards A.; de Wildt K. (Hgg.), *Der sakrale Ort im Wandel* (Studien des Bonner Zentrums für Religion und Gesellschaft, 12), Ergon, Würzburg 2015, pp. 283-296.
- Pollmann T., *Herbestemming van kerken. Een ont-nuchterend relaas* [Reuse of churches, a disenchanting story] (CRM-reeks 3), Sdu Uitgeverij, The Hague 1995.
- Pontifical Council for Culture/Pontificio Consiglio della Cultura, *Decommissioning and ecclesial reuse of churches. Guidelines / La dismissione e il riuso ecclesiale di chiese. Linee guida*, 17 December/Dicembre 2018 (in questo volume, pp. 257-287).
- Pontificia Commissione Centrale per l'Arte Sacra in Italia, *Carta sulla destinazione d'uso degli antichi edifici ecclesiastici / Charte sur l'utilisation des anciens bâtiments ecclésiastiques*, 26 ottobre 1987, Roma 1987 (anche in “Arte cristiana”, LXXV (1987), 723, pp. 410-412).
- Pontifical Commission for the Cultural Heritage of the Church, Circular Letter *The Pastoral Function of Ecclesiastical Museums*, 15 August 2001 ([http://www.vatican.va/roman\\_curia/pontifical\\_commissions/pcchc/documents/rc\\_com\\_pcchc\\_20010815\\_funzione-musei\\_en.html](http://www.vatican.va/roman_curia/pontifical_commissions/pcchc/documents/rc_com_pcchc_20010815_funzione-musei_en.html): Accessed 22 August 2019).
- Pontificia Commissione per i Beni Culturali della Chiesa, Lettera circolare *La funzione pastorale dei musei ecclesiastici*, 15 agosto 2001, in Ead, *Enchiridion dei beni culturali della Chiesa. Documenti ufficiali della Pontificia Commissione per i Beni Culturali della Chiesa*, Edizioni Dehoniane, Bologna 2002, n. 867-1032.
- Pontificio Consejo para la Cultura, *La “Via Pulchritudinis”, camino de evangelización y de diálogo*, documento final de la asamblea plenaria de 2004, Roma 2006 (<http://www.cultura.va/content/cultura/es/pub/documenti/ViaPulchritudinis.html>: ultimo accesso 12 giugno 2019).
- Post P., *Voorbij het kerkgebouw. De speelruimte van een ander sacraal domein*, Abdij Van Berne, Heeswijk 2010.
- Post P.; Molendijk A.L. (eds.), *Holy Ground. Re-Inventing Ritual Space in Modern Western Culture*, Peeters, Leuven 2010.
- Powell K.; De la Hey C., *Churches. A Question of Conversion*, Save Britain's Heritage, London 1987.
- Prass D., *Das katholische Hochschulzentrum “Quell-Punkt” im Forschungcluster Produktionstechnik. Idee und Erfahrungen eines neuen pastoralen Lernorts*, in „Pastoralblatt für die Diözesen Aachen, Berlin, Hildesheim, Köln und Osnabrück“, LXXI (2019), pp. 67-73.
- Principi per la conservazione ed il restauro del patrimonio costruito* (Carta di Cracovia) 2000 (<http://computerscience.unicam.it/devivo/legislazione/Carta%20di%20Cracovia2000.pdf>: accesso 10 ottobre 2019).
- Principles for Conservation and Restoration of Built Heritage* (The Charter of Krakow 2000) (<http://smartheritage.com/wp-content/uploads/2015/03/KRAKOV-CHARTER-2000.pdf>: Accessed 22 August 2019).
- Protesters End Sit-In at Closing Cleveland Church*, in “The Associated Press” (Cleveland, OH), July 2, 2010 ([https://www.morningjournal.com/news/protesters-end-sit-in-at-closing-cleveland-church/article\\_6dc1bcfb-aca6-5ac2-ab0f-82b47dd8c9aa.html](https://www.morningjournal.com/news/protesters-end-sit-in-at-closing-cleveland-church/article_6dc1bcfb-aca6-5ac2-ab0f-82b47dd8c9aa.html): Accessed May 29, 2019).
- Public perceptions of the Christian minority in Turkey. Survey Report*, Screen Changers, Istanbul 2015.
- Ract J., *Lieux Chrétiens d'Istanbul*, Les Éditions Isis, Istanbul 2006.
- Radice F., *Chiese “consacrate”: processi di dismissione e riuso. Dal caso di Venezia un metodo di analisi*, Cultural Heritage PhD thesis, tutors Bartolozzi C.; Longhi A., XXVIII cycle, Politecnico di Torino, Torino 2016.
- Radice F., *Connaitre pour réutiliser : méthode d'analyse pour une approche systémique du patrimoine des églises désaffectées*, in Chavardès B.; Dufieux P. (éds.), *L'avenir des églises. État des lieux, stratégies et programmes de reconversion*, Presses Universitaires de Lyon, Lyon 2019, pp. 101-113.
- Radice F., *Il metodo AURA. Conoscenza e riuso delle chiese dismesse*, in Niglio O.; Visentin O. (a c. di), *Conoscere, conservare, valorizzare. Il patrimonio religioso culturale*, III. *Archivi, biblioteche, musei* (Patrimonio culturale di interesse religioso. Atti. 3), Aracne Editrice, Canterano (RM) 2017, pp. 141-146.
- Radice F., *Reuse of deconsecrated churches: the case of Pavia*, in Gómez Val R. (ed.), *XXXVIIè Curset jornades internacionals sobre la intervenció en el patrimoni arquitectònic. “Patrimoni sacre: permanent innovació”*, AADIPA, COAC, Barcelona 2014, pp. 1-4.
- Rahm P., *Architecture météorologique*, Archibooks, Paris 2009.



- Rahner H., *Lecclesiologia dei Padri*, Edizioni Paoline, Roma 1971.
- Ratzinger J., *Herkunft und Sinn der Civitas-Lehre Augustins. Begegnung und Auseinandersetzung mit Wilhelm Kamlah*, in *Augustinus Magister. Congrès international augustiniens*, Paris, 21-24 Septembre 1954, Communications, Etudes Augustiniennes, Paris 1954, pp. 965-979.
- Rauchenberger J., *Ars religiosa, ars sacra, ars liturgica*, in Boselli G. (a c. di), *Liturgia e arte. La sfida della contemporaneità*, Atti dell'VIII Convegno liturgico internazionale (Bose, 3-5 giugno 2010), Qiqajon, Magnano (BI) 2011, pp. 29-46.
- Rauchenberger J., *Gott hat kein Museum/No Museum has God. Religion in der Kunst des beginnenden XXI. Jahrhunderts/Religion in Art in the Early 21<sup>st</sup> Century*, I-III, Schöningh, Paderborn 2015.
- Ravasi G., *Chiese dismesse. Quale futuro?* in "Avvenire", 27 novembre 2018, p. 20.
- Rebeschini C. (a cura di), *Il Palazzo Vescovile a Padova*, Skira editore, Milano 2015.
- Redondo Pena, R.; Prieto Rebollo L.; Gibert Oliveras K.; Valls Mateu A., *Use and Evaluation of Electre III/IV*, Juliol 2007, DEIM-RT-07-003 (<https://perso.univ-rennes1.fr/pierre.nerzic/Projets2A/Decision/DEIM-RT-07-003.pdf>; Access June 3, 2019).
- Refatti L., *In Parole e Opere. Ricerche analogiche in un dialogo possibile*, in "Sacra Doctrina", LXIII (2018), 1, pp. 223-244.
- Régamey P.-R., *Editorial; Reconstruire les églises IV, L'exemple de la Suisse alémanique*, in: « L'art sacré », Nouvelle série, (1947) 1-2, pp. 3-4 ; 5-28.
- Resenberg G.; Zahner W. (Hgg.), *Zusammen-spiel. Kunst im sakralen Raum. Neubau, Umbau, Künstlerische Aufträge*, Schnell und Steiner, Regensburg 2018.
- Riegl A., *Der moderne Denkmalkultus, sein Wesen, seine Entstehung*, Braumüller, Wien/Leipzig 1903.
- Riegl A., *Il culto moderno dei monumenti. Il suo carattere e i suoi inizi*, a cura di S. Scarrochia, Abscondita, Milano 2017.
- Riegl A., *Le culte moderne des monuments. Son essence et sa genèse*, Éditions Du Seuil, Paris 1984.
- Riegl A., *The Modern Cult of Monuments: Its Character and its Origins*, in "Oppositions", (Fall 1982), 25, pp. 21-51.
- Riu R., *Carta circular*, in "Boletín Oficial Eclesiástico del Obispado de Solsona", 19 octubre 1895, p. 193.
- Roest H.P. de, "Losing a Common Space to connect": *An Inquiry into Inside Perspectives on Church Closure Using Visual Methods*, in "International Journal of Practical Theology", XVII (2013), 2, pp. 292-313.
- Romalino C. Q., *St. Mary's of Malaga Continues Vigil – Day and Night*, in "NJ.com" (Iselin, NJ), June 4, 2011 ([https://www.nj.com/gloucester-county/index.ssf/2011/06/st\\_marys\\_of\\_malaga\\_continues\\_v.html](https://www.nj.com/gloucester-county/index.ssf/2011/06/st_marys_of_malaga_continues_v.html); Accessed May 29, 2019).
- Romano J.F., *Liturgy and Society in Early Medieval Rome*, Ashgate, Farnham 2014.
- Rovira i Bellosó J.M., *Entre la fe i la cultura, cap on anem?* (Quaderns Fundació Joan Maragall 29), Fundació Joan Maragall, Barcelona 1995.
- Roy B., *Classement et choix en présence de points de vue multiples*, in « RIRO - Revue française d'Informatique et de Recherche Opérationnelle », VI (1968), 8, pp. 57-75.
- Roy B., *Multicriteria Methodology for Decision Aiding. Nonconvex Optimization and Its Applications*, Springer-Science+Business Media, B.V., [Berlin] 1996.
- Roy O., *L'Europe est-elle chrétienne?*, Le Seuil, Paris 2019.
- Rusnak M., *Adaptacja budynków sakralnych na cele muzealne w Polsce. Historia i skala zjawiska. Transformation of religious buildings into museums in Poland. History and scale of the phenomenon*, in „Architectus”, III (2015), pp. 75-88.
- Saaty T. L. *The Analytic Hierarchy Process*, McGraw-Hill, New York 1980.
- Sacra Congregazione per il Clero, *Lettera circolare sulla cura del patrimonio storico-artistico della Chiesa ai presidenti delle Conferenze Episcopali*, 11 aprile 1971, in *Enchiridion Vaticanum*, IV, Edizioni Dehoniane, Bologna 1978, nn. 655-664.
- Samara T.R.; He S.; Chen G. (eds.), *Locating Right to the City in the Global South*, Routledge, London 2013.
- Santi G., *La dismissione e il riuso ecclesiale di chiese*, in "Arte cristiana", CVII (2019) 910, pp. 72-75.
- Sassen S., *A Focus on Cities Takes Us Beyond. Existing Governance Frameworks*, in Stiglitz J.E.; Kaldor M. (eds.), *Quest for Security. Protection without Protectionism and the Challenge of Global Governance*, Columbia University Press, New York 2013, pp. 238-259.
- Sassen S., *Cities in a World Economy*, Pine Forge Press, London 2006.

- Sassen S., *Cities in Today's Global Age*, in "SAIS Review", XXIX (2009), 1, pp. 1-34.
- Sassen S., *Global Cities: Places for Researching the Translocal*, in Hall S.; Burdett R. (eds.), *The SAGE Handbook of the 21<sup>st</sup> Century City*, Sage, London 2018, pp. 143-158.
- Sassen S., *The Global City Today: Advantages of Specialization and Costs of Financialization*, in Amen M. e aa. (eds.), *Cities and Global Governance. New sites for International Relations*, Ashgate, London 2011, pp. 177-201.
- Sauvé J.-S.; Coomans T. (éds.), *Le devenir des églises. Patrimonialisation ou disparition*, Presses de l'Université du Québec, Québec 2014.
- Schlimbach G., *Für einen lange währenden Augenblick. Die Kunst-Station Sankt Peter Köln im Spannungsfeld von Religion und Kunst* (Bild – Raum – Feier. Studien zu Kirche und Kunst 7), Schnell und Steiner, Regensburg 2009.
- Schlimbach G., *Il museo Kolumba di Colonia*, in Boselli G. (a c. di), *Ars liturgica. L'arte a servizio della liturgia*, Qiqajon, Magnano (BI) 2012, pp. 171-186.
- Schmid C., *Henri Lefebvre, the Right to the City, and the New Metropolitan Main Stream*, in Brenner N.; Marcuse P.; Mayer M. (eds.), *Cities for People, Not for Profit. Critical urban theory and the right to the city*, Routledge, London 2012, pp. 42-62.
- Schnell H., *Der Kirchenbau des 20. Jahrhunderts in Deutschland. Dokumentation – Darstellung – Deutung*, Schnell und Steiner, Regensburg 1973.
- Schöch N., *Relegation of Churches to Profane Use (c. 1222, § 2): Reasons and Procedure*, in "The Jurist", LXVII (2007), pp. 485-502.
- Schöch N., *Umnutzung von Kirchen. Kirchenrechtliche Überlegungen zu einem aktuellen Problem*, in „Archiv für katholisches Kirchenrecht“, CLXXIII (2004), pp. 42-91.
- Scottish Civic Trust, *New Uses for Former Church Buildings. A Study of Inspiration and Hope*, The Scottish Civic Trust, Glasgow 2006 (<https://www.buildingsatrisk.org.uk/sites/default/files/publications/Churches.pdf>).
- Secretariado Nacional para os Bens Culturais da Igreja / Turismo de Portugal, *Guia de Boas Práticas de Interpretação do Património Religioso*, Lisboa 2014.
- Secretariado Nacional para os Bens Culturais da Igreja, *Manual de Procedimentos de Inventário de Bens Culturais da Igreja*, Lisboa 2018.
- Seitz J.C., *No Closure. Catholic Practice and Boston's Parish Shutdowns*, Harvard University Press, Cambridge 2011.
- Secretariat der Deutschen Bischofskonferenz (Hg.), *Katholische Kirche in Deutschland. Zahlen und Fakten 2017/18*, (Arbeitshilfen 299), Bonn 2018 ([https://www.dbk.de/fileadmin/redaktion/Zahlen%20und%20Fakten/Kirchliche%20Statistik/Allgemein\\_-Zahlen\\_und\\_Fakten/AH299\\_Zahlen-und-Fakten-2017-2018\\_web.pdf](https://www.dbk.de/fileadmin/redaktion/Zahlen%20und%20Fakten/Kirchliche%20Statistik/Allgemein_-Zahlen_und_Fakten/AH299_Zahlen-und-Fakten-2017-2018_web.pdf): Accessed June 4, 2019).
- Secretariat der Deutschen Bischofskonferenz, *Katholische Kirche in Deutschland – Bevölkerung und Katholiken 1950–2013*, [Bonn] s.a.
- Sengers E., *Kirche, Kommerz, Kommune*, in Gerhards A.; de Wildt K. (Hgg.), *Der sakrale Ort im Wandel* (Studien des Bonner Zentrums für Religion und Gesellschaft, 12), Ergon, Würzburg 2015, pp. 79-92.
- Sennett R. [a], *The open city*, in Haas T.; Westlund H. (eds.), *In the Post-Urban World. Emergent Transformation of Cities and Regions in the Innovative Global Economy*, Routledge, London 2018, pp. 97-106.
- Sennett R. [b], *The Public Realm*, in Hall S.; Burdett R. (eds.), *The SAGE Handbook of the 21<sup>st</sup> Century City*, Sage, London 2018, pp. 585-601.
- Sheldrake P., *The Spiritual City. Theology, Spirituality, and the Urban*, Wiley Blackwell, Oxford 2014.
- Simons R.A.; Choi E., *A Statistical Analysis of Religious and School Building Rehabilitation in the United States*, in Simons R.A.; DeWine G.; Ledebur L. with Wertheimer L.A., *Retired, Rehabbed, Reborn. The Adaptive Reuse of America's derelict Religious Buildings and Schools*, The Kent State University Press, Kent (OH) 2018, pp. 31-54.
- Simons R.A.; DeWine G.; Ledebur L. with Wertheimer L.A., *Retired, Rehabbed, Reborn. The Adaptive Reuse of America's derelict Religious Buildings and Schools*, The Kent State University Press, Kent (OH) 2018.
- Smeltz A., *St. John Vianney Church Closes as Activists Pursue Appeal*, in "The Pittsburgh Post-Gazette" (Pittsburgh, PA), April 3, 2016 (<https://www.post-gazette.com/local/city/2016/04/04/St-John-Vianney-Church-closes-as-activists-pursue-appeal/stories/201604030264>: Accessed May 29, 2019).
- Smith J. Z., *To Take Place: Toward Theory in Ritual*, University of Chicago Press, Chicago 1987.

- Smith N., *The New Urban Frontier: Gentrification and the Revanchist State*, Routledge, London/New York 1996.
- Spagnol C. (a c. di), *La Chiesa dei Santi Cosma e Damiano a Venezia. Un tempio benedettino "ritrovato" alla Giudecca*, Marsilio, Venezia 2009.
- Starecheski A., *Ours to Lose: When Squatters Became Homeowners*, University of Chicago Press, Chicago 2016.
- Stein S., *Capital City: Gentrification and the Real Estate State*, Verso Books, New York 2019.
- Sterken S.; Verpoest L.; Coomans T., *50 Years after the Second Vatican Council. Taking the Modern Church into the 21<sup>st</sup> Century*, in Tostões A.; Ferreira Z. (eds.), *Adaptive Reuse. The Modern Movement towards the Future. Proceedings of the 14<sup>th</sup> DOCOMO-MO International Conference, Lisbon, 6-9 September 2016*, Docomodo international/Casa da Arquitectura, Lisbon 2016, pp. 566-568.
- Stookey L.H., *The Gothic Cathedral as the Heavenly Jerusalem: Liturgical and Theological Sources*, in "Gesta", VIII (1969) 1, pp. 35-41.
- Stovel H.; Stanley-Price N.; Killick R. (eds.), *Conservation of Living Religious Heritage*, Papers from the ICCROM 2003 Forum on Living Religious Heritage: conserving the sacred, ICCROM, Rome 2005 ([https://www.iccrom.org/sites/default/files/ICCROM\\_ICSO3\\_ReligiousHeritage\\_en.pdf](https://www.iccrom.org/sites/default/files/ICCROM_ICSO3_ReligiousHeritage_en.pdf): accessed: 9 August 2018).
- Stroik D. G., *Editorial: "Domus Dei et Porta Coeli"*, in "Sacred Architecture Journal", III (2000) (retrieved on 02/03/2019 from [http://www.sacredarchitecture.org/articles/domus\\_dei\\_et\\_porta\\_coeli](http://www.sacredarchitecture.org/articles/domus_dei_et_porta_coeli)).
- Stroik D. G., *The Church Building as a Sacred Place: Beauty, Transcendence, and the Eternal*, Hillenbrand Books, Chicago (IL) 2012.
- Summa S.; Surra C., *Edifici di culto dismessi: conservazione e rigenerazione in una prospettiva metodologica internazionale*, in "Atti e Rassegna Tecnica della Società degli Ingegneri e Architetti in Torino", LXXI (2017) 1-3, pp. 97-100.
- Synod of Bishops, *Instrumentum Laboris, The Catholic Church in the Middle East: Communion and Witness*, Special Assembly for the Middle East, Vatican City 2010.
- Tafuri M., *La dignità dell'attimo*, Grafiche veneziane, Venezia 1994.
- Thomas Aquinas (St.), trans. Richard J. Regan, *On Law, Morality, and Politics*, Hackett Publishing Company, Inc., 2<sup>nd</sup> Edition, Indianapolis 2002.
- Tiberi C., *Restauro: protagonista è la storia*, in "Palladio", XX (1997), pp. 113-119.
- Tonnaer J., *Collective Memorial Rituals in a Dutch Landscape*, in Post P.; Molendijk A.L. (eds.), *Holy Ground. Re-Inventing Ritual Space in Modern Western Culture*, Peeters, Leuven 2010, pp. 145-178.
- Torres F., *A secular acceleration: Theological foundations of the sociological concept "social acceleration"*, in "Time & Society", XXV (2016), 3, pp. 429-449.
- Tsivolas T., *Law and Religious Cultural Heritage in Europe*, Springer, Dordrecht 2014.
- Tsukiyama G., *De tuin van de samoerai*, Atlas, Amsterdam 2001 (ed. orig. 1996)
- Türkan A., *Turkey-Vatican Relations from the Ottomans to the Republic*, in "International Journal of Humanities and Social Science", V (2015), 5, pp. 148-163.
- Turner B.S., *Religion and Modern Society*, Cambridge University Press, Cambridge 2011.
- Turner V., *Celebration: Studies in Festivity and Ritual*, Smithsonian Institution Press, Washington (DC) 1982.
- Turner V.; Turner E. L. B., *Image and Pilgrimage in Christian Culture: Anthropological Perspectives*, Columbia University Press, New York (NY) 1978.
- UNESCO, *New life for historic cities. The historic urban landscape approach explained*, Unesco, Paris 2013 (<https://unesdoc.unesco.org/ark:/48223/pf0000220957>: Accessed June 3, 2019).
- UNESCO, *Recommendation on the Historic Urban Landscape*, Paris 10 November 2011 (<https://whc.unesco.org/uploads/activities/documents/activity-638-98.pdf>: accesso 13 giugno 2019).
- UNESCO, *Statement on the Protection of Religious Properties within the Framework of the World Heritage Convention*, Kiev 2010 (<https://whc.unesco.org/en/religious-sacred-heritage/>: accesso: 09 agosto 2018) (trad. it. in Pignatti A.; Baraldi L., *Il patrimonio culturale di interesse religioso*, Franco Angeli, Milano 2017, pp. 250-252).
- Urry J., *The Sociology of Space and Place*, in Blau J.R. (ed.), *The Blackwell Companion to Sociology*, Blackwell, Oxford 2001, pp. 3-15.
- Van Cleempoel K., *A short note on traces and memory*, in "Trace – Notes on Adaptive Reuse", I (2018) 1, pp. 7-12.

- Van Der Laan H., *De architectonische ruimte*, E.J. Brill, Leiden 1992.
- Van Der Laan H., *Het vormenspel der liturgie*, E. J. Brill, Leiden 1985.
- Van Dooren B. (ed.), *Kerkfabrieken in Vlaanderen. Een erfenis van Napoleon voor de toekomst*, [Fabric committees in Flanders. A legacy from Napoleon for the future], Vanden Broele, Bruges 2015.
- Vandenameele L., *Deus ex machina: de erosie van het kerkelijk patrimonium - Over het eigendomsrecht van de Belgische kerken*, in "Rechtskundig Weekblad", LXXX (2017) 24, pp. 923-937.
- Vannucci D., *La gente non prega più, è boom di chiese in vendita*, in <https://www.linkiesta.it/it/articolo/2015/02/14/la-gente-non-prega-piu-e-boom-di-chiese-in-vendita/24681/> (14 febbraio 2015) [ultimo accesso: 25 marzo 2019].
- Vasiliūnienė D. (ed.), „Jėga ir grožis jo šventovėje...“ (Ps 96,6) *Vilniaus arkivyskupijos sakralinės vertybės Bažnytinio paveldo muziejuje*, Bažnytinio paveldo muziejus, Vilnius 2013.
- Vasiliūnienė D. (ed.), *Church Heritage Museum. Museum guidebook*, transl. Aušra Simanavičiūtė, Bažnytinio paveldo muziejus, Vilnius 2010.
- Vasquez M.A.; Knott K., *Three dimensions of religious place making in diaspora*, in "Global Networks", XIV (2014), 3, pp. 326-347.
- Veldpaus L.; Pereira Roders A. R.; Colenbrander B., *An assessment framework in Impact assessment: the new generations. Proceedings of the 33<sup>rd</sup> Annual Conference of the International Association for Impact Assessment*, 13-16 May 2013, Calgary Stampede BMO Centre, Calgary (Alberta) 2013.
- Viollet-le-Duc E., *Restauration*, in Id., *Dictionnaire raisonné de l'architecture française du XI<sup>e</sup> au XVI<sup>e</sup> siècle*, VIII, A. Morel, Paris 1866, pp. 14-33.
- Walsh J., *Camden Diocese to Halve City Parishes*, in "The Courier-Post" (Cherry Hill, NJ), June 26, 2017 (<https://www.courierpostonline.com/story/news/local/south-jersey/2017/06/25/camden-diocese-parish-mergers/426688001/>: Accessed May 29, 2019).
- Walter T., *From cathedral to supermarket: mourning, silence and solidarity*, in "The Sociological Review", XLIX (2001) 4, pp. 494-511.
- Weaver D., *Can St. Mike's Parish Save a Historic Church?*, in "The Press of Atlantic City" (Atlantic City NJ), August 23, 2015 ([https://www.pressofatlanticcity.com/news/can-st-mike-s-parish-save-a-historic-church/article\\_ce622424-486b-11e5-ba6e-5f3982f13e98.html](https://www.pressofatlanticcity.com/news/can-st-mike-s-parish-save-a-historic-church/article_ce622424-486b-11e5-ba6e-5f3982f13e98.html): Accessed May 31, 2019).
- Wereschagin M., *Parishioners Locked Inside St. Anthony Church in Monongahela to Protest Closing*, in "The Tribune-Review" (Pittsburgh, PA), April 26, 2014 (<https://triblive.com/news/adminpage/6014178-74/church-monongahela-anthony>: Accessed May 29, 2019).
- Whilelm-Solomon M.; Nunez L.; Kankonde Busaka P.; Malcomess B. (eds.), *Routes and Rites to the City. Mobility, Diversity and Religious Space in Johannesburg*, Palgrave Mcmillan, London 2016.
- Whyte W., *The Ethics of the Empty Church: Anglicanism's Need for a Theology of Architecture*, in "Journal of Anglican Studies", XIII (2015), 2, pp. 172-188.
- Wildt K. de; Plum R.J.J.M., *Kirchenumnutzung [Church Reuse]*, in Klöcker M.; Tworuschka U. (Hgg.), *Handbuch der Religionen. Kirchen und andere Glaubensgemeinschaften in Deutschland und im deutschsprachigen Raum*, II/60., Westarp Science – Fachverlage, Hohenwarsleben 2019, pp. 1-30.
- Wildt K. de, *Der Sakralraum in einer säkularen Zeit*, in Wieler U.; Gehlfuß K. (Hgg.), *Reformation 'en. Kirchen-Weiter-Bauen*, Stiftung Baukultur Thüringer, Erfurt/Weimar/Gelmeroda 2018, pp. 20-21.
- Woods D. E., *Two Atlantic City Churches Closing as Diocese of Camden Consolidates Parishes*, in "NJ.com" (Iselin, NJ), June 5, 2015 ([https://www.nj.com/atlantic/index.ssf/2015/06/two\\_atlantic\\_city\\_churches\\_closing\\_as\\_diocese\\_of\\_c.html](https://www.nj.com/atlantic/index.ssf/2015/06/two_atlantic_city_churches_closing_as_diocese_of_c.html): Accessed Mai 31, 2019).
- Wüstenrot Stiftung (Hg.), *Kirchengebäude und ihre Zukunft. Sanierung – Umbau – Umnutzung*, Wüstenrot Stiftung, Ludwigsburg 2017.
- Ziadé R., *Icônes. Les arts chrétiens d'Orient au Petit Palais*, Paris Musées, Paris 2017.
- Zukin S., *Landscapes of Power: From Detroit to Disney World*, University of California Press, Berkeley 1993.
- Zumthor P., *Thinking Architecture*, Birkhäuser, Basel 2010.
- Zumthor P., *Atmospheres*, Birkhäuser, Basel 2006.