

SAN CARLO

C R E M O N A

MONICA BONVICINI (Venezia, 1965)

Tra gli artisti più importanti della sua generazione, la pratica di Monica Bonvicini indaga il rapporto tra architettura, strutture di potere, genere e spazio. La sua ricerca si traduce in opere che interrogano il significato del fare arte, l'ambiguità del linguaggio e i limiti e le possibilità legate all'ideale di libertà. Con un umorismo secco, diretta ed intrisa di riferimenti storici, politici e sociali, l'arte di Bonvicini non astiene mai dal stabilire un legame critico con i luoghi in cui è esposta, i suoi materiali e i ruoli di spettatore e creatore.

Dalla sua prima mostra personale al California Institute of the Arts nel 1991, il suo approccio si è evoluto formalmente senza tradire la sua forza analitica e la sua inclinazione a sfidare la prospettiva dello spettatore mentre si attacca pesantemente le convenzioni socio-culturali patriarcali.

Le sue opere sono state presentate in numerose importanti biennali, tra cui Busan (2020), Venezia (2015, 2011, 2005, 2001), Berlino (2014, 2004, 1998), Istanbul (2017, 2003), New Orleans (2008), Gwangju (2006), Shanghai (2002), Santa Fe (1999). Sono state inoltre esposte in importanti musei di tutto il mondo, come il MAXXI, Roma (2024, 2018), Kunsthau Zurich (2023), Deichtorhallen, Amburgo (2023, 2019, 2017, 2012, 2010), Nationalgalerie, Berlino (2022), Kunst Museum Winterthur (2022), Art Sonje Center, Seoul (2022), Castello di Rivoli, Torino (2021, 2005), Belvedere 21, Vienna (2019), Galleria Nazionale della Danimarca, Copenaghen (2019), BALTIC Center for Contemporary Art, Gateshead, Newcastle (2016), Kunsthalle Fridericianum, Kassel (2011), Art Institute of Chicago (2009), MoMA PS1, New York (2009), Kunstmuseum Basel (2009), Sculpture Center, New York (2007), Secession, Vienna (2003), Palais de Tokyo, Parigi (2002).

Bonvicini ha ricevuto diversi premi, tra cui il premio Oskar Kokoschka, Austria (2020), il Rolandpreis für Kunst in Public Space della Fondazione Brema, Germania (2013), il Preis der Nationalgalerie für junge Kunst, dei Staatliche Museen zu Berlin (2005) e il Leone d'Oro alla Biennale di Venezia (1999). Alcuni dei suoi lavori pubblici sono installati in via permanente al Queen Elizabeth Olympic Park di Londra, sul lungomare di Bjørvika, davanti al Den Norske opera & Ballet House di Oslo, e al Weserburg Museum of Modern Art di Brema.

Monica Bonvicini ha studiato arte presso l'Universität der Künste di Berlino e presso i California Institute of the Arts di Los Angeles. Come professore all'Accademia di Belle Arti di Vienna, Bonvicini ha condotto i corsi di Arti Performative e Scultura dal 2003 al 2017. Nell'ottobre 2017 ha assunto la cattedra di Scultura presso l'Universität der Künste di Berlino. Monica Bonvicini vive e lavora a Berlino.

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CREMONA

MONICA BONVICINI

Nasce nel 1965 a Venezia, Italia.
Vive e lavora a Venezia, Germania.

Formazione

1986-93 Hochschule der Künste, Berlin/GER
1991-92 California Institute of the Arts, Valencia, CA/USA

Insegnamento (selezione)

2022-24 external examiner for the departments of Media and Sculpture and Expanded Practice at NCAD, Dublin
Since 2017 Universität der Bildenden Künste, College of Fine Arts, Professor for Sculpture, Berlin/GER
2003-18 Professorship Akademie der bildenden Künste, Institute of Fine Arts, Professor for Performative Art – Sculpture Vienna/AUT

Premi (selezione)

2020 Oskar-Kokoschka-Preis, Wien/Vienna/AT
2019 Hans-Platschek-Preis, Hamburg/DE
2012 Rolandpreis für Kunst im öffentlichen Raum, Bremen/DE
2005 Preis der Nationalgalerie für Junge Kunst, Berlin/DE
2002 Overbeck-Preis, Lübeck/DE
1999 Golden Lion for Best Pavillon, Biennale di Venezia, Venedig/Venice/IT
1998 Paul-Cassierer-Preis, Berlin/DE

Mostre Personali (Selezione)

2024 Tanya Bonakdar Galler, Put All Heaven in a Rage, New York/USA
Galerija KULA, Breach of Decor, Split/CRO
Galerie Gisela Capitain, And Liberation, Cologne/GER
2022 Neue Nationalgalerie, I do You, Berlin/DE
Bauhaus Dessau, Structural Psychodrama #5, Dessau/DE
Kunst Museum Winterthur, Hurricanes and Other Catastrophes, Winterthur/CH
Kunsthaus Graz, I Don't Like You Very Much, Graz/AT
Galleria Raffaella Cortese, Pleasant, Mailand/Milan/IT
2021 Galerie Peter Kilchmann, No Rest, Zürich/Zurich/CH
Galerie Krinzinger, Stagecage, Wien/Vienna/AT
2020 Kunsthalle Bielefeld, Lover's Material, Bielefeld/DE
2019 OGR Torino, As Walls Keep Shifting, Turin/IT
Galleria Raffaella Cortese, Unrequired Love, Milan/IT
Belvedere 21, I CANNOT HIDE MY ANGER, Wien/Vienna/AT
Galerie Peter Kilchmann, bind me! torture me!, Zürich/Zurich/CH
2018 König Galerie/Chapel, GUILT, Berlin/DE

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- 2017 Gerhardsen Gerner, Monica Bonvicini, Oslo/NO
Galleria Raffaella Cortese, Our House, Milan/IT
Mitchell-Innes & Nash, RE Pleasure RUN, New York/USA
Berlinische Galerie, 3612,54 m³ vs 0,05 m³, Berlin/DE
- 2016 BALTIC Centre for Contemporary Art, her hand around the room, Gateshead/GB
- 2015 Galerie Peter Kilchmann, Forget All Instructions, Zürich/Zurich/CH
- 2013 Johann König Galerie, Disegni, Berlin/DE
Galleria Massimo Minini, Then to see the days again and night never never be too high, Brescia/IT
Kunsthalle Mainz, Monica Bonvicini, Sterling Ruby, Mainz/DE
- 2012 Rat Hole Gallery, Off the Grid, Tokio/Tokyo/JP
Galerie Max Hetzler, NeedleKnows, Berlin/DE
Städtisches Museum Abteiberg, Monica Bonvicini. Desire Desiese Devise, Mönchengladbach/DE und/
and Deichtorhallen, Sammlung Falckenberg, Hamburg/DE
- 2011 CAC Málaga, Centro de Arte Contemporáneo de Málaga, A BLACK HOLE OF NEEDS, HOPES
AND AMBITIONS, Malaga/ES
- 2010 Galerie Max Hetzler, Bet Your Sweet Life, Berlin/DE
Kunsthalle Fridericianum, BOTH ENDS, Kassel/DE
- 2009 Art Institute of Chicago, Focus: Monica Bonvicini-Light Me Black, Chicago/USA
Museion Museum of Modern and Contemporary Art, Bozen, Monica Bonvicini, Bozen/Bolzano/IT
FRAC des Pays de la Loire, Monica Bonvicini, Carquefou /FR
Städtische Galerie im Lenbachhaus, Bonvicini/Burr, München/Munich/DE und/and Kunstmuseum
Basel Museum für Gegenwartskunst, Basel/CH
Griener Contemporary, Monica Bonvicini Increased Anxiety, Sleeping Problems, Sexual Problems,
Nausea, Diarrhea, Zürich/Zurich/CH
- 2007 Bonniers Konsthall, Monica Bonvicini, Stockholm/SE
Sculpture Center, Monica Bonvicini, NEVER MISSING A LINE, Long Island, New York/USA
- 2006 Kunstraum Innsbruck, No Erection Without Castration, Innsbruck/AT
West of Rome, Monica Bonvicini: NOT FOR YOU, Los Angeles/USA
Galerie für Zeitgenössische Kunst, Monica Bonvicini, Leipzig/DE
- 2005 Museum Abteiberg, Monica Bonvicini, Mönchengladbach/DE
- 2004 Galleria Emi Fontana, Blind Shot, Mailand/Milan/IT
Sprengel Museum, Monica Bonvicini: Michael Elmgreen&Ingar Dragset, Hannover/Hanover/DE
- 2003 Secession, Monica Bonvicini/Sam Durant: Break it/Fix it, Wien/Vienna/AT
Modern Art Oxford, ANXIETY, Oxford/GB
Tramway, Shotgun, Glasgow/GB
- 2002 Kunstmuseum Aarhus, Black, Aarhus/DK
Anton Kern Gallery, Add Elegance to Your Poverty, New York/USA
Galleria Emi Fontana, Bonded Eternmale, Mailand/Milan/IT
Centre d'édition contemporaine, Bonded Eternmale, Genf/Geneva/CH
Palais de Tokyo, Monica Bonvicini, Paris/FR
- 2001 Galerie Krobath Wimmer, Damaged, Wien/Vienna/AT
chouakri brahms berlin, Add Elegance to your Poverty, Berlin/DE
Le Magasin, Scream & Shake, Grenoble/FR
The Project Gallery, Monica Bonvicini, Los Angeles/USA
Galleria Emi Fontana, Eternmale, Mailand/Milan/IT

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- 2000 Salzburger Kunstverein, Run, TAKE one SQUARE or two, Salzburg/AT
Kunsthhaus Glarus, Bad Bed Bud Pad Bet Pub, Glarus/CH
Oslo Kunsthall, Monica Bonvicini, Oslo/NO
- 1999 Galerie Krobath Wimmer, I Believe in the Skin of Things as in that of Women, Wien/Vienna/AT
De Appel Foundation, Bonvicini, Moro, Toderi, Amsterdam/NL
Anton Kern Gallery, I Believe In The Skin Of Things As In That Of Women, New York/USA
Galleria Emi Fontana, BEDTIMESQUARE, Mailand/Milan/IT
Galerie Mehdi Chouakri, FUCKEDUPTIMES, Berlin/DE
GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino, BAU, Turin/IT
- 1998 Künstlerhaus Stuttgart, Destroy She Said, Stuttgart/DE
Apex Art C.P., Monica Bonvicini, 444, New York/USA
Galerie Mehdi Chouakri, To Wall Up: Ecstasy, Berlin/DE
- 1997 Galerie Neu, The Solidity of Architecture The Institutional Defense, Berlin/DE
- 1994 KunstWerke, Die Ecken des Lebens oder über eine perspektivische Architektur der Wahrheit, Berlin/DE
- 1993 Likörfabrik, KunstWerke, verbrauchte nostalgie, Berlin/DE
Hochschule der Künste, Eine quadratische Sehnsucht mit Blick auf einen Traum, Berlin/DE
- 1992 Main Gallery, Cal Arts, I Muri 1&2, Valencia/USA
- 1991 Annex 18, Cal Arts, The Space, Valencia/USA

Mostre Collettive (Selezione)

- 2022 Kunstmuseum Wolfsburg, Macht! Licht!, Wolfsburg/DE
Art Sonje Center, Minimalism-Maximalism-Mechanissmmm, Seoul/KR
PalaisPopulaire, Opera Opera, Allegro ma non troppo, Berlin/DE
Kunstmuseum Wolfsburg, Empowerment, Wolfsburg/DE
Whitechapel Gallery, Christen Sveeas Art Foundation: The Travel Bureau, Selected by Paulina Olowka, London/GB
Centro per l'Arte Contemporanea Luigi Pecci, Il giardino dell'arte. Opere, collezioni, Prato/IT
Museum Bellpark, Drawing Together. 201 Exquisit Corpses, Kriens/CH
Migros Museum für Gegenwartskunst, Aus den Fugen. Momente der Störung. Sammlung Migros
Museum für Gegenwartskunst, Zürich/Zurich/CH
Toyama Glass Art Museum, New Glass Now, Toyama/JP
La Casa Encendida, Vulnerable Critters, Madrid/ES
Kunsthhaus Graz, Faking the Real Art of Seduction, Graz/AT
Künstlerhaus Bethanien, MANIFESTiert Euch!, Berlin/DE
- 2021 Bundekunsthalle Bonn, Adam, Eva und die Schlange – Werke aus der Sammlung Hoffmann, Bonn/DE
Kunsthalle Nürnberg, In Situ? Über Kunst im öffentlichen Raum, Nürnberg/DE
Salzburger Kunstverein, Film als Muse, Salzburg/AT
Renwick Gallery, New Glass Now, Washington/USA
Museum im Kulturspeicher, NEW ORDER: Über Kunst und Ordnung in ungewissen Zeiten, Würzburg/DE
Hermitage State Museum, Glasstress, St. Petersburg/RU
Fundación Proa, La Suite, Frac Collection, Buenos Aires/AR
MAXXI – Museo nazionale delle arti del XXI secolo, Una Storia per il Futuro. Dieci anni di MAXXI, Rom/Rome/IT
Museo Experimental El Eco (outdoors at Parque de las Américas), WE ARE, EVEN THEY FORGET US, Mexiko-Stadt/Mexico City/MX
Lentos Kunstmuseum, Fort! Da!, Linz/AT
La Galleria Nazionale d'Arte Moderna, Io Dico Io – I say I, Rom/Rome/IT
Julia Stoschek Collection, A Fire In My Belly, Berlin/DE

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- 2020 Palazzo delle Esposizioni, Quadriennale d'Arte 2020, Fuori, Rom/Rome/IT
Kunstpallast Düsseldorf, Time for Outrage!, Düsseldorf/DE
Kunstmuseum Stuttgart, Wände/Walls, Stuttgart/DE
GRASSI Museum für Völkerkunde zu Leipzig, Don't Stop. Werkstatt Prolog im Dialog mit der Schenkung Sammlung Hoffmann, Leipzig/DE
Moody Center for the Arts, Rice University, States of Mind: Art and American Democracy, Houston/USA
Berghain, Studio Berlin, Berlin/DE
Busan Biennale 2020, MOCA Busan, Words at an Exhibition – an exhibition in ten chapters and five poems, Busan/KR
Copenhagen Contemporary, In Focus: Statements, Kopenhagen/Copenhagen/DK
Kunstforum Wien, The Cindy Sherman Effect, Wien/Vienna/AT
- 2021 Bundeskunsthalle Bonn, Adam, Eva und die Schlange – Werke aus der Sammlung Hoffmann, Bonn/DE
Kunsthalle Nürnberg, In Situ? Über Kunst im öffentlichen Raum, Nürnberg/DE
Salzburger Kunstverein, Film als Muse, Salzburg/AT
Renwick Gallery, New Glass Now, Washington/USA
Museum im Kulturspeicher, NEW ORDER: Über Kunst und Ordnung in ungewissen Zeiten, Würzburg/DE
Hermitage State Museum, Glasstress, St. Petersburg/RU
Fundación Proa, La Suite, Frac Collection, Buenos Aires/AR
MAXXI – Museo nazionale delle arti del XXI secolo, Una Storia per il Futuro. Dieci anni di MAXXI, Rom/Rome/IT
Museo Experimental El Eco (outdoors at Parque de las Américas), WE ARE, EVEN THEY FORGET US, Mexiko-Stadt/Mexico City/MX
Lentos Kunstmuseum, Fort! Da!, Linz/AT
La Galleria Nazionale d'Arte Moderna, Io Dico Io – I say I, Rom/Rome/IT
Julia Stoschek Collection, A Fire In My Belly, Berlin/DE
- 2020 Palazzo delle Esposizioni, Quadriennale d'Arte 2020, Fuori, Rom/Rome/IT
Kunstpallast Düsseldorf, Time for Outrage!, Düsseldorf/DE
Kunstmuseum Stuttgart, Wände/Walls, Stuttgart/DE
GRASSI Museum für Völkerkunde zu Leipzig, Don't Stop. Werkstatt Prolog im Dialog mit der Schenkung Sammlung Hoffmann, Leipzig/DE
Moody Center for the Arts, Rice University, States of Mind: Art and American Democracy, Houston/USA
Berghain, Studio Berlin, Berlin/DE
Busan Biennale 2020, MOCA Busan, Words at an Exhibition – an exhibition in ten chapters and five poems, Busan/KR
Copenhagen Contemporary, In Focus: Statements, Kopenhagen/Copenhagen/DK
Kunstforum Wien, The Cindy Sherman Effect, Wien/Vienna/AT
- 2019 Deichtorhallen, Installationen aus 25 Jahren Sammlung Falckenberg, Hamburg/DE
Kunsthalle Nürnberg, Hidden Beauty, Nürnberg/Nuremberg/DE
ARoS Aarhus Art Museum, Art & Porn, Aarhus/DK und/and Kunsthal Charlottenborg, Kopenhagen/Copenhagen/DK
Kunstverein Hamburg, Political Affairs, Language is not Innocent, curated by Monica Bonvicini & Bettina Steinbrügge, Hamburg/DE
The Corning Museum of Glass, New Glass Now, Corning/USA
Fondazione Berengo, Glasstress 2019, Venedig/Venice/IT
Statens Museum for Kunst, There I belong. Hammershoi by Elmgreen & Dragset, Kopenhagen/Copenhagen/DK
Kupferstichkabinett Berlin, In bester Gesellschaft. Neuerwerbungen 2009–2019, Berlin/DE
Kunsthal Charlottenborg, Europa Endlos, Kopenhagen/Copenhagen/DK
Julia Stoschek Collection, Time Kills/O Tempo Mata – Imagem em Movimento na Julia Stoschek Collection, São Paulo/BR

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- 2018
MAXXI, The Street. Where the World is Made, Rom/Rome/IT
MUMA Melbourne, Unsettlement, Melbourne/AU
Kunstverein Hamburg, Klassenverhältnisse, Phantoms of Perception, Hamburg/DE
- 2017
La Monnaie de Paris, Womenhouse 2.0., Paris/FR und/and National Museum of Women in the Arts, Women House 2.0., Washington/USA
15th Istanbul Biennale, A good neighbour, Istanbul/TR
13th Media Arts Biennial of Chile, Tremble, Santiago de Chile/CL
MAC Lima, Atopia. Migration, Heritage and Placelessness. Works from the TBA21 Collection, Wanderausstellung/travelling exhibition, Lima/PE
Museum für Angewandte Kunst, Sur/Face. Spiegel, Frankfurt/DE
Galeria Zachęta, Beyond the Pleasure Principle, Warschau/Warsaw/PL
Deichtorhallen Hamburg, ELBPILHARMONIE REVISITED, Hamburg/DE
- 2016
Kunsthalle Wien, Béton, Wien/Vienna/AT
Dordrechts Museum, Glassfever, Dordrecht/NL
Centre d'Art – Ville de Dudelange, Vigies and Co, Dudelange/LU
MAMBO, Museo de Arte Moderno de Bogotá, Atopia. Migration, Heritage and Placelessness. Works from the TBA21 Collection, Bogotá/CO
- 2015
La Triennale, Ennesima, Mailand/Milan/IT
SMAK – Stedelijk Museum voor Actuele Kunst, The Bottom Line, Gent/BE
Fundación Jumex Arte Contemporáneo, Colección Jumex, In Girum Imus. Nocte et Consumimur Igni, Mexiko-Stadt/Mexico City/MX
Kunstmuseum St. Gallen, Es werde Licht... Von den Impressionisten zu Thomas Alva Edison, St. Gallen /CH
Deutsches Historisches Museum, Schwules Museum, Homosexualität_en, Berlin/DE
und/and LWL Museum für Kunst & Kultur, Homosexualität_en, Münster/DE
La Biennale di Venezia, 56. Esposizione Internazionale d'Arte, All the World's Futures, Venedig/Venice/IT
Deichtorhallen, Sammlung Falckenberg, Selbstjustiz durch Fehleinkäufe – Neuerwerbungen der Sammlung Falckenberg 2011–2014, Hamburg/DE
Muzeum Sztuki, Atlas of Modernity, Łódź /PL
- 2014
8. Berlin Biennale für zeitgenössische Kunst, Berlin/DE
Witte de With, Centre for Contemporary Art, The Crime Was Almost Perfect, Rotterdam/NL und/and PAC, Mailand/Milan/IT
Stadt Zürich, Gasträume 2014, Zürich/Zurich/CH
Hamburger Bahnhof, Wall Works, Berlin/DE
Städtische Galerie im Lenbachhaus und Kunstbau München, PLAYTIME, München/Munich/DE
Musée d'Art Moderne Grand-Duc Jean, Damage Control – Art and Destruction since 1950, Luxemburg/LU und/and Kunsthaus Graz, Graz/AT
- 2013
MoMA, Cut 'n' Paste: From Architectural Assemblage to Collage City, New York/USA
Schauwerk Sindelfingen, Incontri – zeitgenössische italienische Kunst, Sindelfingen/DE
Fondazione Giorgio Cini, Fragile?, Isola di San Giorgio Maggiore, Venedig/Venice/IT
Hirschorn Museum and Sculpture Garden, Damage Control: Art and Destruction Since 1950, Washington/USA
- 2012
Artipelag Konsthall, Enlightened: Electric Light As The Fairy of Art, Gustavsberg/SE
La Triennale, Palais de Tokyo, Intense proximité, Paris/FR
Belvedere, 21er Haus, Utopie Gesamtkunstwerk, Wien/Vienna/AT
- 2011
IVAM – Instituto Valenciano de Arte Moderno Centre Julio González, Surreal versus Surrealism in Contemporary Art, Valencia/ES
Witte de With, Center for Contemporary Art, Melanchotopia, Rotterdam/NL
Dublin Contemporary, Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin/IR
La Biennale di Venezia, 54. Esposizione Internazionale d'Arte, ILLUMInazioni – ILLUMInations, Venedig/Venice/IT
Künstlerhaus Wien, Beziehungsarbeit-Kunst und Institution, Wien/Vienna/AT

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- Christchurch Art Gallery, De-Building, Christchurch/NZ
The Garage, Centre for Contemporary Culture, The New Décor, Moskau/Moscow/RU
- 2010
Kunstsammlung Nordrhein-Westfalen K21 Ständehaus, „Intensif-Station“ – 26 Künstlerräume im K21, Düsseldorf/DE
Museum Tinguely, Under Destruction. Destruction in Art – 50 Years after HtNY, Basel/CH und/and Swiss Institute, New York/USA
XIV Biennale Internazionale di Scultura di Carrara, Post Monument, Carrara/IT
EMSCHERKUNST.2010, Eine Insel für die Kunst, Essen/DE
Hayward Gallery, The New Décor, London/GB und/and The Garage, Centre for Contemporary Culture, Moskau/Moscow/RU, 2011
Institute of Visual Arts, Spatial City: The Architecture of Idealism, Milwaukee/USA und/and the Museum of Contemporary Art Detroit, Detroit/USA, 2010
ARoS Aarhus Kunstmuseum, I LOVE YOU, Aarhus/DK
- 2009
Bass Museum of Art, Where Do We Go From Here? Selections from La Colección Jumex, Miami/USA
Akademie der Künste am Hansaplatz, ABC, Berlin/DE
Temporäre Kunsthalle Berlin, Scorpio's Garden, Berlin/DE
Midway Contemporary Art, The Secret Life of Objects, Minneapolis/USA
Fundación Jumex Arte Contemporáneo, Colección Jumex, Nothingness and Being, Mexiko-Stadt/Mexico City/MX
Louisiana Museum of Modern Art, The World Is Yours, Humlebæk/DK
Thyssen-Bornemisza Art Contemporary TBA21, Transitory Objects, Wien/Vienna/AT
Museum Arnhem, Rebelle. Art and Feminism 1969-2009, Arnhem/NL
MoMA, Museum of Modern Art, Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, New York/USA und/and IVAM, Valencia/ES, Gropius Bau Berlin/DE
De Appel, Take The Money And Run, Amsterdam/NL
Pace Wildenstein Gallery, BERLIN2000, New York/USA
Kunsthalle Wien, The Porn Identity, Wien/Vienna/AT
- 2008
KW Institute for Contemporary Art, Political Minimal, Berlin/DE
MARCO, Museo de Arte Contemporáneo de Vigo, 7 + 1 Project Rooms, Vigo/ES
New Orleans Biennial, PROSPECT:1, New Orleans/USA
Palazzo Grassi, Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Venedig/Venice/IT und /and Museum of Contemporary Art, Chicago/USA
Pinakothek der Moderne, Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art, München/Munich/DE
Trondheim Kunstmuseum, Home is the Place you Left, Trondheim/NO
MARCO, Museo de Arte Contemporáneo de Vigo, MUSEUM AS MEDIUM, Vigo/ES und/and Koldo Mitxelena, San Sebastian/ES
Museum of Modern and Contemporary Art, Pheripherer Blick und kollektiver Körper, Bozen/Bolzano/IT
National Gallery of Iceland, Art Against Architecture, Reykjavik/IS
- 2007
M HKA, Museum of Contemporary Art Antwerp, If I can't dance, I don't want to be part of your revolution, Antwerpen/Antwerp/BE
MART, Museo di arte moderna e contemporanea di Trento e Rovereto, La parola nell'arte, Rovereto/IT
Australian Center for Contemporary Art, Cinema Paradiso, Victoria/AU
Tel Aviv Museum of Art, Mentalscapes: A Journey Through Italian Contemporary Art, Tel Aviv/IL
Julia Stoscheck Collection, Number one: Destroy, She Said, Düsseldorf/DE
Palazzo Reale, Camera con vista. Arte e interni in Italia 1900-2000, Mailand/Milan/IT
Arario Gallery, Our Magic Hour. European Artists' Show, Arario, Cheonan/KR
PARASITE, Art space, STABLE – The Balance of Power, Hong Kong/CN
- 2006
27th São Paulo Biennial, How to Live Together, São Paulo/BR
Kunsthaus Zürich, In den Alpen – Ein Panorama, Zürich/Zurich/CH
Liverpool Biennial, International 06, Liverpool/GB

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- 6th Gwangju Biennale, Fever Variations, Gwangju/KR
Hamburger Bahnhof, Jenseits des Kinos: Die Kunst der Projektion, Berlin/DE
Museum Ludwig, Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960, Köln/Cologne/DE
Kunsthaus Zürich, The Expanded Eye, Zürich/Zurich/CH
Triennale di Milano, Il diavolo del focolare, Mailand/Milan/IT
The Bass Museum of Art, Constructing New Berlin, Miami/USA und/and Phoenix Art Museum, Constructing New Berlin, Phoenix/USA
Santa Monica Museum of Art, Dark Places, Los Angeles/USA
Whitney Museum of American Art, Down by Law: A Wrong Gallery Production, New York/USA
- 2005
Nikolaj Kunsthal, Open City, Kopenhagen/Copenhagen/DK
ZKM Zentrum für Kunst und Medientechnologie, Exit, Ausstieg aus dem Bild, Karlsruhe/DE
DCA – Dundee Contemporary Arts, Behind Closed Doors, Dundee/GB
CCA Wattis Institute for Contemporary Arts, Monuments for the USA, San Francisco/USA und/and White Columns, New York/USA
Fundación Botín, Blancanieves y los siete enanitos, Santander/ES
La Biennale di Venezia, 51. Esposizione Internazionale d'Arte, The Experience of Art, Venedig/Venice/IT
Hamburger Bahnhof, Preis der Nationalgalerie, Berlin/DE
GIBCA – Göteborg International Biennial for Contemporary Art, More than This! Negotiating Realities, Göteborg/Gothenburg/SE
Istanbul Modern, Center of Gravity, Istanbul/TR
FRAC Lorraine, Walls to be Destroyed, Metz/FR
Palast der Republik, "36 X 27 X 10", Berlin/DE
- 2004
3rd Berlin Biennale für zeitgenössische Kunst, Komplex Berlin, Berlin/DE
Migros Museum für Gegenwartskunst, L'air du temps – Collection printemps/été 2004, Zürich/Zurich/CH
SCAPE Biennial 04, Christchurch/NZ
Galerie für Zeitgenössische Kunst, Performative Architektur, Leipzig/DE
Kunsthalle Kiel, No Money, Kiel/DE
BAK & Zentral Museum Utrecht, Cordially Invited, Utrecht/NL
Swiss Institute, None of the Above, New York/USA
- 2003
New Museum, Living Inside the Grid, New York/USA
Migros Museum für Gegenwartskunst, Bewitched, Bothered and Bewildered, Zürich/Zurich/CH und /and LAZNIA Centre for Contemporary Art, Danzig/Gdansk/PL
The Contemporary Arts Center, Somewhere Better Than This Place, Cincinnati/USA
South London Gallery, Independence, London/GB
Benaki-Museum, Outlook – International Art Exhibition in Athens, Athen/Athens/GR
8th International Istanbul Biennial, Poetic Justice, Istanbul/TR
- 2002
MCA Chicago, Out of Place: Contemporary Art and the Architectural Uncanny, Chicago/USA und/and Samuel P. Harn Museum of Art, University of Florida, Gainesville/USA
8th Baltic Triennial of International Art, Center of Attraction, Vilnius/LT
Shanghai Biennale 2002, Shanghai Art Museum, Urban Creation, Shanghai/CN
Kunsthaus Zürich, Public Affairs, Zürich/Zurich/CH
Deste Foundation, Fusion Cuisine, Athen/Athens/GR
Castello di Rivoli, Arte in Video, Turin/IT
- 2001
MIT List Visual Arts Center, Inside Space: Experiments in Redefining Rooms, Cambridge/USA
Centre d'Art Santa Mònica, Trans Sexual Express, Barcelona/ES

Kunsthalle Nürnberg, Ein gut platzierter Helm ist wie ein beruhigender Blick, Nürnberg/Nuremberg/DE

Badischer Kunstverein, Intime Expeditionen, Karlsruhe/DE und/and Haus am Waldsee, Berlin/DE

SAN CARLO

CREMONA

- 2000 ZKM Zentrum für Kunst und Medientechnologie, Der Anagrammatische Körper, Karlsruhe/DE
Deichtorhallen, HausSchau – Das Haus in der Kunst, Hamburg/DE
- 1999 P.S.1, Children of Berlin, New York/USA
Steirischer Herbst 99, Kunsthaus Muerz, Der Anagrammatische Körper, Müzzuschlag/AT
De Appel Foundation, Bonvicini, Moro, Toderi, Amsterdam/NL
Villa Merkel, The Space Here Is Everywhere, Esslingen/DE
SITE Santa Fe's Third International Biennial, Looking For A Place, Santa Fe/USA
La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, d'APERTutto, Venedig/Venice/IT
Melbourne International Biennial, Signs of Life, Melbourne/AU
KunstWerke, Construction Drawings, Berlin/DE
- 1998 South London Gallery, Site Construction, London/GB
1. Berlin Biennale, Berlin – Berlin, Berlin/DE
Bard College, Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening, Annandale-on-Hudson/USA
Wiener Secession, Junge Szene, Wien/Vienna/AT
Whanki Museum, Prinx Whanki 1998, Seoul/KR
- 1997 P.S.1, Heaven: Private View, New York/USA
- 1996 Neues Museum Weimar, Nach Weimar, Weimar/DE
Whitechapel Art Gallery, The Open, London/GB
- 1995 46th Venice Biennale, Teatro Malibran, Club Berlin, Venedig/Venice/IT
Neue Gesellschaft für bildende Kunst, Der Telematische Raum, Berlin/DE
Festspielhaus Hellerau, All Work No Play, Dresden/DE
1994
Haus am Waldsee, Abenteuer Glück, Goldrausch V, Berlin/DE
- 1990 Botschaft e.V., Dromomania, Berlin/DE

Progetti Pubblici (Selezione)

- 2021 Power Joy Humor Resistance permanent light sculpture, façade Weserburg Museum, Bremen/DE
- 2018 All Day Night Smoke, temporary sculpture, Kunstplatz Graben, Wien/Vienna/AT
- 2012 RUN, permanent outdoor sculpture in front of the Handball Plaza Light Art, Olympic Games 2012, London/GB
- 2010 She Lies, permanent outdoor sculpture installed on the Bjørvika Fjord in front of the Norwegian Opera and Ballet, Oslo/NO
Satisfy Me, outdoor sculpture in Zentraldeponie Emscherbruch und and EMSCHERKUNST.2010, Eine Insel für die Kunst, Essen/DE
- 2007 Don't Miss a Sec', PUBLIEK, Sculpture International Rotterdam, Rotterdam/NL